

Pioneer Dj

All-in-one Standalone DJ controller

Decks

CUE/LOOP CALL, LOOP 1/2X, LOOP 2X buttons – Moves through stored cue points or loops on a track. When pressed during loop playback, the loop is cut or extended.

JOG MODE (VINYL) button – Switches between Vinyl mode and normal mode. The unit will be in Vinyl mode when you enter the exam.

LOOP buttons – Set loop in and out points, return to the loop, exit the loop

SEARCH buttons – Forwards/reverses a track while the button is pressed.

Jog wheel – Moves a track forwards or backwards, or momentarily increases or decreases the playback speed.

CUE button – Sets, moves and jumps to cue points.

PLAY/PAUSE button – Starts and pauses playback

Performance functions – select the function of the performance pads: hot cue, beat loop, slip loop, beat jump

Performance pads – Press or tap to trigger Hot Cue, Beat Loop, Slip Loop and Beat Jump functions. You will use the performance pads in Component 5: Aural tests to select samples (Breakthrough and Artist) and reproduce rhythms.

USB 1, 2 buttons – Displays contents of connected devices.

QUANTIZE button – Turns quantize function on and off. Upon entering the exam, this function will be off and should not be changed.

Browse/Display

Display section – displays track waveforms, titles, tempo information, time remaining, cue point/hot cue positions etc.

BROWSE button – Displays the browse screen. Press to access and load new tracks.

Rotary selector – Rotate left or right to move through menus and push to select folders and tracks.

LOAD 1/2 buttons – Press to load a selected track to deck 1 or 2.



TEMPO control – Adjusts the playing speed of the tracks

MASTER TEMPO button – Turns on and off the master tempo function. Upon entering the exam, master tempo will be on.

TEMPO RANGE button – Changes the tempo slider's range of variation each time the button is pressed. Upon entering the exam, the range will be set to +/- 10.

Mixer

Master level control – Adjusts the level of sound output from the master channel. Upon entering the exam, this will be set at an optimal level and should not be changed.

TRIM control – Adjusts the level of sound input to each channel. Use this to balance the volume of your tracks.

Channel level meter – Displays the sound levels of the channel
Master level meter – Displays the level of signal output for the master channel

EQs (High, Mid, Low) controls – controls the volume of frequency ranges

COLOR FX section
COLOR control – controls the high or low pass filters, or other COLOR FX
COLOR FX PARAMETER control – Adjusts the COLOR FX parameter
COLOR FX buttons – Selects COLOR FX type

BEAT FX section
Effect selector – selects the effect to be applied
Level depth – Wet/Dry knob that controls the amount of effect that is applied to the channel
Time – Controls the time parameter of the beat effects
ON/OFF – Turns the effect on and off

CUE buttons – Selects the channels that you want to monitor in your headphones

CROSS FADER CURVE (Thru, Cross, Table) – Sets the crossfader curve type. Upon entering the exam, the curve type will be set to TABLE.

Channel fader – Adjusts the level of audio signal from the input device

Crossfader – Adjusts the level of audio signal output from channels 1 and 2 simultaneously. As the output of one channel increases, the other decreases.

HEADPHONES MIXING control – Adjusts the balance in your headphones between the cued channels and the master channel

HEADPHONES LEVEL control – Adjusts the volume of music in your headphones