

London College of Music Examinations

# Live Online Diplomas

**Requirements for:**

DipLCM, ALCM and LLCM in Performance

**Valid from:**

Summer 2024 until further notice

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## 1. Information and general guidelines

### 1.1 Overview

Live Online Diplomas in Performance consist of two components: Performance and Program Notes.

Other Diploma formats and FLCM Diplomas are not available as Live Online exams.

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates connect via video call with an LCME examiner rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for In-person exams.

Live Online Diplomas in Performance are available for the following subjects:

- Acting
- Baritone
- Bass Trombone
- Bassoon
- Cello
- Clarinet
- Classical Guitar
- Classical Saxophone
- Classical Singing
- Double Bass
- Drum Kit
- Electronic Keyboard
- Electronic Organ
- Euphonium
- Flute
- French Horn
- Harp
- Irish Traditional Music
- Musical Theatre for Actors
- Oboe
- Percussion
- Personal & Professional Communication
- Piano
- Piano Duet
- Popular Music Vocals
- Public Speaking
- Reading Aloud
- Recorder
- Scottish Traditional Music
- Speech & Drama
- Spoken English in Religion
- Trombone
- Trumpet
- Tuba
- Verse Speaking
- Viola
- Violin

### 1.2 Entry details

Candidates can make an entry through our **online booking system** or a registered LCME centre. If you are entering for the first time or need further help with the booking process, please follow our **booking guide**.

## 1.3 Exam guidelines

Please see **Live Online exam guidelines** on the LCME website for more information on accompaniment, use of copies and technical requirements.

## 1.4 Document submission

The following is required to be submitted by email prior to the exam date and time:

- programme notes
- copies of music performed
- ID documents

## 1.5 Diploma prerequisites

No prior qualifications are required to enter DipLCM, ALCM, or LLCM in Performance (Concert) for any subject.

## 2.1 DipLCM in Performance

### **Performance**

**100 marks**

Candidates compile and perform a 30 to 40 minute recital accompanied by a written programme. Pieces should be chosen from a list of DipLCM pieces on the relevant repertoire list. Candidates may choose one own choice work of a similar standard.

The original copies of the music performed must be shown to the examiner at the start of the exam.

### **Written programme**

A written programme must be produced. This should comprise, for each piece performed:

- the composer
- the date of composition
- a brief description of the music, identifying any distinguishing features

## 2.2 ALCM in Performance

### **Performance**

**100 marks**

Candidates compile and perform a 40 to 50 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of ALCM pieces on the relevant repertoire list. Candidates may choose one own choice work of a similar standard.

The original copies of the music performed must be shown to the examiner at the start of the exam.

### **Programme notes**

Candidates must produce programme notes of approximately 1,000 words for the music performed.

The programme notes should comprise brief biographical information about the performer and the composers, together with an outline commentary on the pieces being performed, including both background and analytical information.

## 2.3 LLCM in Performance

### **Performance**

**100 marks**

Candidates compile and perform a 50 to 60 minute recital accompanied by programme notes for the music performed. Pieces should be chosen from a list of LLCM pieces on the relevant repertoire list. Candidates may choose one own choice work of a similar standard.

The original copies of the music performed must be shown to the examiner at the start of the exam.

**Programme notes**

Candidates must produce programme notes of approximately 1,000 words for the music performed.

The programme notes should comprise biographical information about the performer and the composers with a commentary on the pieces being performed, including both background and analytical information.