

London College of Music Examinations

Electric Guitar

Requirements for Recorded Exams:
Steps, Grades

Valid from:
Spring 2020 until further notice

Updated 12.06.2023

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1. Overview

In response to the ongoing COVID-19 pandemic, London College of Music Examinations is offering recorded alternatives in order to assess the work candidates have prepared.

The following exam alternatives provide the opportunity for the assessment of musical performance, whereby candidates upload a video file of their performance, rather than attending an examination venue. Performances are assessed by trained LCME examiners, using the same standards and criteria as are used for face-to-face, live exams. This offers candidates a reliable, independent, regulated assessment of their performance standard, while benefitting from the flexibility allowed by the submission process.

2. Recorded Exam Requirements

A recorded submission alternative for candidates who have entered for graded exams.

2.1 Step & Grades 1-5

Component 1: Technical Work

(20 marks)

Candidates play the technical work listed in the *Technical Work and Spoken Test Questions* document (available for download from the LCME website).

Component 2: Rhythm Playing

(30 marks)

Candidates give a pre-prepared rhythm performance. Prior to the exam recording, candidates should select and prepare one chord chart from the *LCME Electric Guitar Handbook 2019* (also available for download on the LCME website). The musical style is left to the candidate's discretion.

Component 3: Lead Playing

(30 marks)

Candidates give a pre-prepared lead performance. Prior to the exam recording, candidates should select one of the chord progressions from the *LCME Electric Guitar Handbook 2019* and download the relevant backing track from *lcmebooks.org*. Candidates should perform their improvisation over the backing track for their selected chord progression.

Component 4: Spoken Tests

(20 marks)

Candidates respond orally to all questions listed in the *Technical Work and Spoken Test Questions* (available for download from the LCME website).

Weighting for examination components

Technical Work	Rhythm Playing	Lead Playing	Spoken Tests
20 %	30 %	30 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

LCME's recorded exams are regulated in England by Ofqual, and by the corresponding authorities in Wales (Qualifications Wales) and Northern Ireland (CCEA). They have been placed on the Regulated Qualifications Framework (RQF) at Levels 1, 2 and 3.

Submission

Please see *submission guidelines* (page 4)

2.2 Grades 6-8

Component 1: Technical Work

(20 marks)

Candidates play the technical work listed in the *Technical Work and Spoken Test Questions* document (available for download from the LCME website).

Component 2: Rhythm Playing

(20 marks)

Candidates give a pre-prepared rhythm performance. Prior to the exam recording, candidates should select and prepare one chord chart from the *LCME Electric Guitar Handbook 2019* (also available for download on the LCME website). The musical style is left to the candidate's discretion.

Component 3: Lead Playing

(20 marks)

Candidates give a pre-prepared lead performance. Prior to the exam recording, candidates should select one of the chord progressions from the *LCME Electric Guitar Handbook 2019* and download the relevant backing track from *lcm ebooks.org*. Candidates should perform their improvisation over the backing track for their selected chord progression.

Component 4: Spoken Tests

(20 marks)

Candidates respond orally to all questions listed in the *Technical Work and Spoken Test Questions* (available for download from the LCME website).

Component 5: Specialism

(20 marks)

Option 1: Slide/bottleneck playing or Finger-tapping or Fingerstyle (or flatpicking)

Candidates perform a single unaccompanied piece or series of excerpts (lasting about two minutes in total). This may be an existing guitar piece, a self-composition or an arrangement. The main feature of the performance should be either slide/bottleneck playing, finger-tapping or fingerstyle (or flatpicking).

Option 2: Rhythm guitar playing or Improvisation

Candidates can choose to perform either another rhythm playing chord chart (see component 2) or improvise over another chord progression (see component 3).

Weighting for examination components

Technical Work	Rhythm Playing	Lead Playing	Spoken Tests	Specialism
20 %	20 %	20 %	20 %	20 %

Assessment

Performances are assessed according to the same standards and criteria as for LCME's graded exams. Refer to the details listed under Performance, in the section *How marks are awarded* in the relevant syllabus.

Regulation

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Submission

Please see *submission guidelines for recorded exams* on the LCME website.