



UNIVERSITY OF  
**WEST LONDON**

LONDON COLLEGE OF MUSIC EXAMINATIONS

London College of Music Examinations

## **AMusLCM – Paper 2**

2010-2012 Syllabus

Specimen Paper: Sample Answers

Time allowed: 3 hours

# Question 1: Stylistic Composition

(a) Composition for piano, harp or guitar based on a given note row.

A musical score for piano, harp, or guitar, consisting of five systems of two staves each. The music is in 12/8 time and features a 12-note row:  $C, D, E, F, G, A, B, C, D, E, F, G$ . The score includes the following dynamic markings and performance instructions:

- System 1:** *Ambulato* (top staff), *p* (bottom staff), *mp* (top staff), *legato* (bottom staff).
- System 2:** *2* (bottom staff).
- System 3:** *mf* (top staff).
- System 4:** *cresc.* (bottom staff).
- System 5:** *f* (bottom staff).

First system of a piano score. The right hand features a series of chords in the upper register, with a dynamic marking of *ff* (fortissimo) in the second measure. The left hand plays a melodic line with eighth notes and a half note. A fermata is placed over the final chord in the right hand.

Second system of the piano score. The right hand continues with chords, some marked with accents (>). The left hand features a long, sweeping melodic line with a slur and a fermata, followed by a rhythmic pattern of eighth notes with accents.

Third system of the piano score. The right hand has a complex texture with many beamed notes and chords, some marked with accents. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *sf* (sforzando) appears in the final measure of the right hand.

(b) Three short variations for keyboard, on a given theme.

Andante espressivo

The first variation consists of two staves. The right hand features a melodic line with eighth notes and quarter notes, marked with a mezzo-piano (*mp*) dynamic. The left hand provides a harmonic accompaniment with quarter notes and eighth notes. The key signature has one sharp (F#) and the time signature is 3/8.

The second variation consists of two staves. The right hand has a more complex texture with chords and sixteenth notes, marked mezzo-piano (*mp*). The left hand continues with a steady accompaniment, marked mezzo-forte (*mf*). The key signature and time signature remain the same.

The third variation consists of two staves. The right hand features chords and sixteenth notes, marked forte (*f*). The left hand has a rhythmic accompaniment of eighth notes, marked mezzo-forte (*mf*) with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The key signature and time signature remain the same.

The fourth variation consists of two staves. The right hand features chords and sixteenth notes, marked mezzo-forte (*mf*). The left hand has a rhythmic accompaniment of eighth notes. The key signature and time signature remain the same.

The fifth variation consists of two staves. The right hand features chords and sixteenth notes, marked forte (*f*). The left hand has a rhythmic accompaniment of eighth notes, marked piano (*p*) and then pianissimo (*pp*). The key signature and time signature remain the same.

(c) Short piece for keyboard using a given 'ground bass' theme.

Lento

*p espr.*

*mp* *sim.*

*cresc.* *mf*

*sim.*

*f*

(d) Completion of a Trio Sonata texture.

Allegro

Flute

Violin

Harpisichord

6                      6      7      7                      6  
5

4

4 6 5 6 6 6 5 4 6 7 7

7

6 5 4 2 4 2 7 5

10

7 6 6 4 4 2

13

7  
5

7  
#

6 5

17

7  
6

6 5<sup>b</sup>

7 6 6<sup>b</sup> 5

7  
#

*etc.*

*etc.*

## Question 2: Set Works

Please refer to the DipMusLCM study materials for general guidelines on essay writing. These are available to download free of charge from the LCM Examinations website: [uwl.ac.uk/lcmexams](http://uwl.ac.uk/lcmexams)