



UNIVERSITY OF
WEST LONDON

LONDON COLLEGE OF MUSIC EXAMINATIONS

London College of Music Examinations

AMusLCM – Paper 1

2010-2012 Syllabus

Specimen Paper: Sample Answers

Time allowed: 3 hours

Question 1: Rudiments

- (A) (i) Decreasing the volume to very soft
 (ii) Softly and sweetly
 (iii) *Arpeggiando* – quickly spread the notes from bottom to top
 (iv) Tenderly, at a moderate tempo
 (v) Pedal in the same style as the preceding passage
- (B) (i) Key of extract: A major
 Key to which the music has modulated by bar 16: E major
- (ii) (a) LH, bar 8
 (b) LH, bars 22³ – 24²
 (c) Bars 16 – 18
 (d) e.g. RH, bar 3 (beats 1-2)
 (e) Bars 3³ – 4²
 (f) e.g. RH, bar 4, beat 3
- (C) (i) (a) Minor 10th (or compound minor 3rd)
 (b) Augmented 4th
 (c) Minor 3rd
 (d) Major 7th
- (ii) ① V7d (A major)
 ② Diminished 7th, 1st inversion
 ③ III7, root position (A major)
 ④ Augmented 6th (German), in the home key

Question 2: Harmonic Analysis

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|-----|---|---|--|
| (i) | A | 1 Submediant, root position | key: E♭ major |
| | | 2 Supertonic, root position | key: E♭ major |
| | | 3 Submediant 7th, 2nd inversion | key: E♭ major |
| | | 4 Leading note, 1st inversion | key: E♭ major |
| | | 5 Mediant, 1st inversion | key: C minor |
| | | 6 Submediant / subdominant, 1st inversion | key: C minor / E♭ major |
| | | 7 Tonic, root position | key: E♭ major |
| | B | 1 VI | key: E♭ major |
| | | 2 II | key: E♭ major |
| | | 3 VI7c | key: E♭ major |
| | | 4 VIIb | key: E♭ major |
| | | 5 IIIb | key: C minor |
| | | 6 Vib / IVb | key: C minor / E♭ major |
| | | 7 I | key: E♭ major |
| | C | 1 Cm | position: root key: E♭ major |
| | | 2 Fm | position: root key: E♭ major |
| | | 3 Cm7 | position: second inversion key: E♭ major |
| | | 4 Fm6 | position: root key: E♭ major |
| | | 5 G+ | position: root key: C minor |
| | | 6 A♭ | position: first inversion key: C minor / E♭ major |
| | | 7 E♭ | position: root key: E♭ major |

- (ii) Cadence A: Imperfect, E \flat major
 Cadence B: Perfect, B \flat major
- (iii) (x) Appoggiatura
 (y) Anticipation
- (iv) The hymn begins in E \flat major, modulates to the dominant (B \flat major) in bar 4, moves through C minor (the relative minor) in bars 5 and 6, and then returns to the tonic key (E \flat major) in bars 7 and 8.

Question 3: Chorale Harmonisation

Question 4: Two-part Counterpoint

Allegro

Keyboard

The musical score is written for keyboard in 2/4 time, marked Allegro. It consists of three systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system shows the initial entry of two voices. The second system shows the voices continuing with various rhythmic patterns. The third system concludes with the word "etc." indicating the piece continues.

Question 5: Modulation

Affettuoso

p *mp*

con ped.

mf

f

mf *mp* *p*

rit.