

Technical Requirements & Discussion Questions for Recorded Exams

The following list of requirements should be performed to make up the Technical Work and Discussion components of the exam.

Drum Kit: pp. 1-5
Snare Drum: pp. 7-11
Timpani: pp. 12-14
Tuned Percussion: 15-19

Further guidelines on specific requirements for each grade can be found in the LCME Percussion Repertoire List.

Percussion
Step
Technical Requirements a) To be performed on the snare drum from memory, as shown in the handbook: <ul style="list-style-type: none">• Single Stroke Roll• Double Stroke Roll• Paradiddles b) Name (and point to) all the parts of the instruments you will be using today.
Drum kit
Step 1
Technical Requirements Candidate to play 5 of the 10 exercises from <i>Drum Kit Handbook 2022: Step 1</i> (LCM).
Step 2
Technical Requirements a) Candidate to play 3 rudiments (Single Stroke Roll; Double Stroke Roll; Paradiddle) b) 5 of the 10 exercises from <i>Drum Kit Handbook 2022: Step 2</i> (LCM).

Grade 1

Technical Requirements

Candidates are to perform either the rudimental study as shown on page 6 of the handbook, or play the following rudiments as prescribed (from memory):

- Single Stroke Roll
- Double Stroke Roll
- Paradiddles

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the style of the piece?
- Identify (by pointing) all the names of the drums in the kit.

Grade 2:

Technical Requirements

Candidates are to perform either the rudimental study as shown on page 7 of the handbook, or play the following rudiments as prescribed (from memory):

- Single Stroke Roll (forte)
- Paradiddle (piano)
- Flams (piano)
- Drags (forte)
- Ruffs (forte)

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- How did the snare drum get its name? Name its components
- Explain the use of the different cymbals on your drum kit.

Grade 3:

Technical Requirements

Candidates are to perform either the rudimental study as shown on page 8 of the handbook, or play the following rudiments as prescribed (from memory):

- Single Stroke Roll (piano)
- Double Stroke Roll (piano)
- Drags (forte)
- Ruffs (piano)
- Flam Tap (forte)
- Seven Stroke Roll (piano)
- Nine Stroke Roll (forte)
- Double Paradiddle (forte)

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- How would you describe the different styles of the pieces you chose to play today?
- Explain the difference between a 'Rock' drum kit and a 'Fusion' drum kit.

Grade 4

Technical Requirements

Candidates are to perform either the rudimental study as shown on page 10 of the handbook, or play the following rudiments as prescribed (from memory):

- Single Stroke Roll (piano)
- Paradiddle (forte)
- Drags (forte)
- Ruffs (piano)
- Drag and Stroke (forte)
- Five Stroke Roll (piano)
- Seven Stroke Roll (forte)
- Double Paradiddle (forte)
- Flamacue (forte)
- Flam Accent (piano)
- Paradiddle-diddle (forte)

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Demonstrate what you know (including historical elements) about two of these rhythmic styles: March (both 2/4 & 6/8), Latin, Rock and Swing. Give details of bands / artists that play in these genres.

Grade 5

Technical Requirements

Candidates are to perform either the rudimental study as shown on pages 12 & 13 of the handbook, or play the following rudiments as prescribed (from memory):

Single Stroke Roll	Bass Drum only	forte
Paradiddle	Hi Hat only	forte
Flams	Hi Hat only	piano
Drags	Bass Drum only	forte
Five Stroke Roll	Hi Hat only	piano
Seven Stroke Roll	Bass Drum only	forte

Eleven Stroke Roll	Bass Drum only	piano
Flam Accent	Hi Hat only	piano
Flam Paradiddle	Bass Drum only	forte
Drag Paradiddle Bass	Drum only	forte
Double Drag and Stroke	Hi Hat only	piano
Double Paradiddle	Bass Drum only	forte
Swiss Army Triplets	Hi Hat only	forte

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Tell me about your approach to learning this piece - were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of this piece?
- Give details of 3 different makers of percussion equipment.

Grade 6

Technical Requirements

Candidates are to perform either the rudimental study as shown on pages 12 & 13 of the handbook, or play the following rudiments as prescribed (from memory):

Single Stroke Roll	Walking, Bass Drum lead	piano
Paradiddle	Hi Hat only	forte
Flams	Walking; Hi Hat lead	piano
Ruffs	Bass Drum only	forte
Nine Stroke Roll	Hi Hat only	piano
Eleven Stroke Roll	Walking, Bass Drum lead	forte
Flam Tap	Walking; Hi Hat lead	piano
Flamacue	Hi Hat only	piano
Drag Paradiddle	Walking, Bass Drum lead	forte
Drag and Stroke	Walking; Hi Hat lead	forte
Double Drag and Stroke	Walking, Hi Hat lead	piano
Double Paradiddle	Hi Hat only	forte
Paradiddle-diddle	Bass Drum only	forte
Swiss Army Triplets	Walking, Bass Drum lead	piano

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or

rewarding to play? If so, why?

- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Tell me about a famous drummer that inspires you as a performer.

Grade 7

Technical Requirements

Candidates are to perform either the rudimental study as shown on pages 12 & 13 of the handbook, or play the following rudiments as prescribed (from memory):

Single Stroke Roll	Walking, Hi Hat lead	piano
Double Stroke Roll	Both feet together	piano
Flams	Both feet together	piano
Drags	Walking, Bass Drum lead	forte
Ruffs	Hi Hat only	piano
Five Stroke Roll	Walking, Hi Hat lead	forte
Eleven Stroke Roll	Walking, Bass Drum lead	piano
Flam Tap	Walking; Hi Hat lead	forte
Flamacue	Hi Hat only	forte
Drag Paradiddle	Walking, Bass Drum lead	piano
Drag and Stroke	Hi Hat only	piano
Double Drag and Stroke	Walking, Hi Hat lead	forte
Double Paradiddle	Both feet together	piano
Paradiddle-diddle	Walking, Bass Drum lead	piano
Swiss Army Triplets	Both feet together	piano

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played/ sang today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Explain the structure and give an example of a Bossa Nova groove and a Rhumba groove.
- What is the importance of performing with a click track?

Grade 8

Technical Requirements

Candidates are to perform either the rudimental study as shown on pages 11-13 of the handbook, or play the following rudiments as prescribed (from memory):

Single Stroke Roll	Jazz Feet	forte
Double Stroke Roll	Walking, Hi hat lead	piano
Flams	Jazz Feet	forte
Drags	Bass Drum only	forte
Ruffs	Walking, Bass Drum lead	piano
Seven Stroke Roll	Both Feet together	forte
Eleven Stroke Roll	Jazz Feet	piano
Flam Accent	Walking, Bass Drum lead	forte
Flam Tap	Walking; Hi Hat lead	forte
Flamacue	Bass Drum only	piano
Flam Paradiddle	Hi Hat only	forte
Drag Paradiddle	Jazz Feet	piano
Drag and Stroke	Bass Drum only	piano
Double Drag and Stroke	Walking, Bass Drum lead	forte
Double Paradiddle	Hi Hat only	piano
Paradiddle-diddle	Both Feet together	forte
Swiss Army Triplets	Jazz Feet	forte

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Have any certain styles or performers been influential in the development of your playing?
- Give examples of where click tracks might be used in everyday performance and why they are used.
- Tell me about the history and the development of the drum kit

Snare Drum

Grade 1

Technical Requirements

To be played from memory, as shown in the handbook:

- Single Stroke Roll
- Double Stroke Roll
- Paradiddles

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the style of the piece you have chosen?
- Identify (by pointing) all the key parts of the snare drum

Grade 2:

Technical Requirements

To be played from memory, as shown in the handbook:

- 1. Single Stroke Roll
- 2. Double Stroke Roll
- 3. Paradiddles
- 4. Flams
- 5. Drags
- 6. Ruffs
- 7. Five Stroke Roll
- 8. Seven Stroke Roll
- 9. Nine Stroke Roll

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe the note values in the first bar of your piece.
- Identify (by pointing) all the key parts of the snare drum. How did it get its name?

Grade 3:

Technical Requirements

To be played from memory, as shown in the handbook

- Single Strokes
- Paradiddles
- Drags
- Ruffs
- Five Stroke Roll
- Nine Stroke Roll
- Flam Accent
- Flamacue
- Flam Tap

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Explain the time signatures used in your 3 pieces.
- What do you know about the history of the snare drum?

Grade 4

Technical Requirements

To be played from memory, as shown in the handbook

- Double Strokes
- Paradiddles
- Drags
- Ruffs
- Seven Stroke Roll
- Nine Stroke Roll
- Flam Accent
- Flamacue
- Drag and Stroke

- Double Drag and Stroke
- Double Paradiddle
- Paradiddle Diddle

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Talk me through each component of the snare drum and the materials that can be used to make them. What do you know about the history of the instrument?

Grade 5

Technical Requirements

To be played from memory, as shown in the handbook

- Single Strokes
- Double Strokes
- Paradiddles
- Drags
- Ruffs
- Five Stroke Roll
- Seven Stroke Roll
- Flam Accent
- Flamacue
- Flam Tap
- Drag Paradiddles
- Double Drag and Stroke
- Double Paradiddle
- Paradiddle Diddle

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Tell me about your approach to learning the piece - were there any particular difficulties you had to overcome? (musical or technical)
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- What do you know about the history of the instrument?

Grade 6

Technical Requirements

To be played from memory, as shown in the handbook

- Single Strokes

- Paradiddles
- Flams
- Drags
- Ruffs
- Five Stroke Roll
- Seven Stroke Roll
- Eleven Stroke Roll
- Swiss Army Triplets
- Flam Accent
- Flamacue
- Flam Paradiddles
- Drag Paradiddles
- Drag and Stroke
- Double Paradiddles
- Paradiddle Diddle

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- What do you know about the history of the instrument?

Grade 7

Technical Requirements

To be played from memory, as shown in the handbook

- Single Strokes
- Paradiddles
- Flams
- Drags
- Ruffs
- Five Stroke Roll
- Seven Stroke Roll
- Eleven Stroke Roll
- Thirteen Stroke Roll
- Flam Accent
- Flamacue
- Flam Paradiddles
- Drag Paradiddles
- Drag and Stroke
- Double Paradiddles
- Paradiddle Diddle

- Swiss Army Triplets

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Tell me about the period of music that one of your pieces originally came from.
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- What do you know about the history of the instrument?

Grade 8

Technical Requirements

To be played from memory, as shown in the handbook

- Single Strokes
- Double Strokes
- Flams
- Drags
- Ruffs
- Five Stroke Roll
- Seven Stroke Roll
- Eleven Stroke Roll
- 17 Stroke Roll
- Flam Accent
- Flamacue
- Flam Tap
- Drag Paradiddles
- Drag and Stroke
- Double Paradiddles
- Paradiddle Diddle
- Swiss Army Triplets

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Talk me through each component of the snare drum and the materials that can be used to make them. What are the different drum sizes?
- Tell me about the history and the development of the snare drum

- Name examples of military and orchestral pieces that feature the snare drum prominently

Timpani

Grade 1

Technical Requirements

- Without using gauges, tune the higher drum to a 'D' from a given 'D' (either from a tuned instrument or a tuning fork)

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe one of the note values used in the first bar of this piece
- Identify (by pointing) all the key parts of the timpani

Grade 2:

Technical Requirements

To be played from memory, as shown in the handbook:

- Without using gauges, tune the higher drum to a 'D' and the lower drum to an 'A'. The pitches may be given.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe one of the note values used in the first bar of this piece
- Identify (by pointing) all the key parts of the timpani

Grade 3:

Technical Requirements

To be played from memory, as shown in the handbook

- Without using gauges, tune the lower drum to an 'A' and the higher drum to a perfect 5 above. Only the 'A' may be audible in the exam room.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Explain the time signatures used in your 3 pieces.
- Identify (by pointing) each part of the timpani

Grade 4

Technical Requirements

To be played from memory, as shown in the handbook

- Without using gauges, tune the lower drum to an 'A' and the higher drum to a major 3rd above. Only the 'A' may be audible in the exam room.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Which was the trickiest part of the piece to learn and why?
- Explain any musical terms or dynamics on the first page of the piece

Grade 5

Technical Requirements

To be played from memory, as shown in the handbook

- Without using gauges, tune the lower drum to an 'A' and the higher drum to a minor 3rd above. Only the 'A' may be audible in the exam room.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Tell me about your approach to learning the piece - were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of the piece?
- Explain any musical terms or dynamics on the first page of the piece

Grade 6

Technical Requirements

To be played from memory, as shown in the handbook

- Without using gauges, tune the lower drum to an 'A' and the higher drum to the Eb above. Only an 'A' may be audible in the exam room, which may be sounded up to 3 times.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- What is the structure of this piece?
- Explain the different components of the timpani, what they can be made from and the standard drum sizes.

Grade 7

Technical Requirements

To be played from memory, as shown in the handbook

- Without using gauges, tune the lower drum to a 'G#' and the higher drum to the D# above. Only an 'A' may be audible in the exam room, which may be sounded up to 3 times.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Discuss your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Explain the history of the timpani
- Talk through the different components of the timpani, materials they are made from (including alternative materials) and standard drum sizes.

Grade 8

Technical Requirements

To be played from memory, as shown in the handbook

- Without using gauges, tune the lower drum to a 'G' and the higher drum to the Eb above. Only an 'A' may be audible in the exam room, which may be sounded up to 3 times.

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of

interpretation.

- Give examples of two orchestral pieces where timpani feature prominently
- Tell me about the history and the development of timpani
- Talk through the different components of the timpani, materials they are made from (including alternative materials) and standard drum sizes.

Tuned Percussion

Grade 1

Technical Requirements

Scales

C Major

F Major

D Minor

Arpeggios

F Major

A Minor

D Minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe one of the note values in the first bar of this piece
- Identify (by pointing) all the key parts of your instrument

Grade 2:

Technical Requirements

To be played from memory, as shown in the handbook:

Scales

G Major

E Harmonic Minor

E Melodic Minor

Arpeggios

D Major

E Minor

B Minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Describe one of the note values in the first bar of this piece
- Identify (by pointing) all the key parts of your instrument

Grade 3:

Technical Requirements

To be played from memory, as shown in the handbook

Scales

Bb Major

A Major

F# Harmonic Minor

C Harmonic Minor

G Melodic Minor

Chromatic on C

Arpeggios

Eb Major

C Minor

G Minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Explain the time signatures used in your 3 pieces.
- Identify (by pointing) each part of your instrument

Grade 4

Technical Requirements

To be played from memory, as shown in the handbook

Scales

Ab major

E major

C# harmonic minor

F harmonic minor

C melodic minor

Chromatic on F#

Arpeggios

E major

C# minor

F# minor

Broken Scales

Broken 3rds in A minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Were there any rhythmical or technical challenges when you were learning any of your pieces?
- Which was the trickiest part of the pieces to learn and why?
- Explain any musical terms or dynamics on the first page of the piece

Grade 5

Technical Requirements

To be played from memory, as shown in the handbook

Scales

B major

Db major

G# harmonic minor

Eb harmonic minor

C# melodic minor

Chromatic on A

Contrary Motion Chromatic on C

Arpeggios

B major

Bb minor

Broken Scales

Broken 3rds in D major

Broken 3rds in B minor

Broken Octaves in

Eb major

Broken Octaves in C# minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why?
- Tell me about your approach to learning the piece - were there any particular difficulties you had to overcome? (musical or technical)
- What is the structure of the piece?
- Explain any musical terms or dynamics on the first page of the piece

Grade 6

Technical Requirements

To be played from memory, as shown in the handbook

Scales

C major

E harmonic minor
A harmonic minor
Bb melodic minor
Chromatic on Eb
Contrary Motion Chromatic on F#

Arpeggios

G major
A minor
E minor

Broken Scales

Broken 3rds in A major
Broken 3rds in F# minor
Broken Octaves in
Ab major
Broken Octaves in G# minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Discuss any technical, rhythmical or musical challenges to learning the piece
- Identify one prominent cadence or modulation from one of your pieces

Grade 7

Technical Requirements

To be played from memory, as shown in the handbook

Scales

C major
Db major
E harmonic minor
G harmonic minor
Bb melodic minor
Chromatic on D
Contrary Motion Chromatic on A

Arpeggios

C major
D major
F minor
Bb minor
Dominant 7th in the key of G
Diminished 7th on B

Broken Scales

Broken 3rds in Eb major
Broken 3rds in C# minor
Broken Octaves in Db major
Broken Octaves in Bb minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Discuss any technical, rhythmical or musical challenges you faced when learning your pieces
- What is the form of the piece?
- Identify one prominent cadence or modulation from one of your pieces

Grade 8

Technical Requirements

To be played from memory, as shown in the handbook

Scales

C major

F# major

Ab major

C# harmonic minor

G# harmonic minor

C melodic minor

Contrary Motion Chromatic on Eb

Arpeggios

D major

B major

E minor

C# minor

Eb minor

Dominant 7th in the key of Bb

Diminished 7th on G

Broken Scales

Broken 3rds in Eb major

Broken 3rds in C# minor

Broken Octaves in

Db major

Broken Octaves in Bb minor

Discussion Questions

All questions should be answered before or after the performance section:

- Which of the pieces you played today is your favourite and why? Do you find it challenging or rewarding to play? If so, why?
- What is the musical style of this piece and which musical era was it written in?
- Tell me about your approach to learning this piece such as use of certain techniques and aspects of interpretation.
- Describe the use of tuned percussion in three contrasting orchestral pieces where it features prominently
- Discuss the history and the development of tuned percussion
- Identify one prominent cadence or modulation from one of your pieces

