

Guidance on preparing the spoken Lyric for Steps 1 and 2

When reciting the lyric in the examination, the candidate is only required to speak the nursery rhyme or non-italicized text as given in the vocal score (See below under LYRIC)

In the **Musical Theatre Handbook**, there is some confusion as the dialogue (which can be created by the candidate according to the needs of the character and situation) and lyrics are printed in the same print. However, when investigating the vocal score in the Musical Theatre Handbook, you can recognise the dialogue as it is set in *italics*.

On the lyric page of the **Musical Theatre Handbook** 'Humpty Dumpty' should read as follows (*the improvised dialogue in italics*):

*Dialogue: I was having a lovely walk this morning
when I saw a very nasty accident.
I asked a bystander what had happened.
He told me that...*

LYRIC [to be recited in exam]

Humpty Dumpty was sat on a wall.
Humpty Dumpty had a great fall.
All the King's horses and all the King's men,
Couldn't put Humpty together again.

*Dialogue: Well, I asked, was he pushed, or did he fall?
But nobody really seemed to know!
Poor Humpty!*

'Mary had a little lamb' should read as follows:

*Dialogue: Let me tell you about Mary.
She had this little pet lamb.*

LYRIC [to be recited in exam]

Mary had a little lamb,
little lamb, little lamb.
Mary had a little lamb,
Its fleece was white as snow.

And everywhere that Mary went,
Mary went, Mary went.
Everywhere that Mary went,
the lamb was sure to go.

*Dialogue: One day, the lamb followed her to school.
The lamb just lay there and waited until school was finished.*

Let me tell you about Mary.
She had this little pet lamb.
Mary had a little lamb,
little lamb, little lamb.
Mary had a little lamb its
fleece was white as snow.
And everywhere that Mary went,
Mary went, Mary went.
Everywhere that Mary went,
the lamb was sure to go.
One day the lamb followed her to school.
The lamb just lay there and waited until school was finished.

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The entire object of considering the improvised dialogue when singing the song is to experiment with using spoken and sung voice and to give some clarity to the circumstances regarding the story being sung. The spoken dialogue can be as free as the candidate desires as long as it is spoken over the musical score.