TVU London
Thames Valley University

London College of Music Examinations

LMusLCM - Paper 2

2010-2012 Syllabus

Specimen Paper

Time allowed: 3 hours

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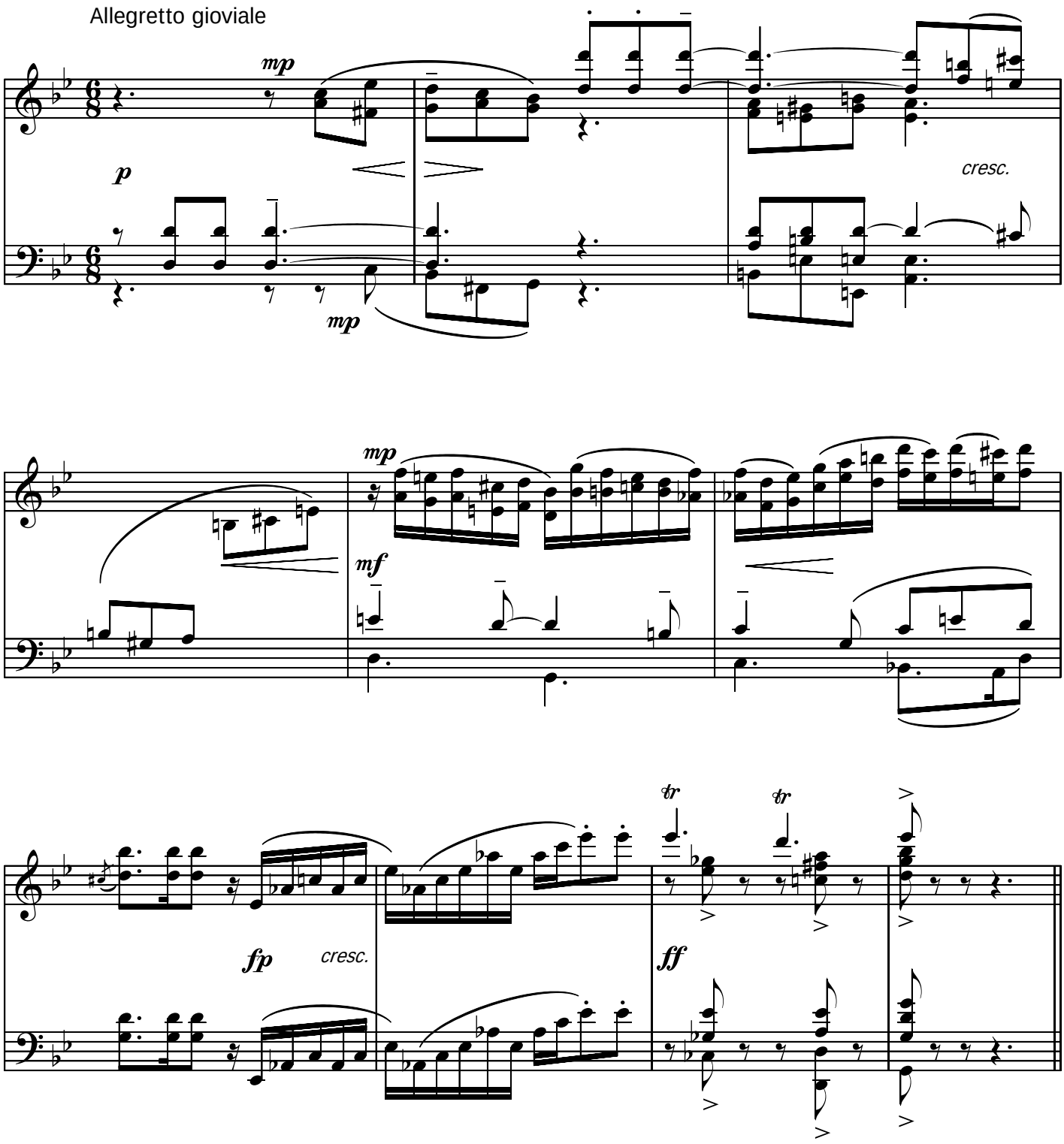
LCM
LONDON COLLEGE OF MUSIC

Question 1: Orchestration

Score the following passage for full orchestra:



Question 2: Set Work

Answer ONE of the following questions:

(a) There are many stylistic and musical influences in *The Dream of Gerontius*. In discussing these, show how Elgar imposed a strong dramatic unity on the work.

(b) Write a detailed programme note about *The Dream of Gerontius*. Discuss its origins, first performance and place in Elgar's output.

(c) Discuss the structure of the *Prelude* of *The Dream of Gerontius*, and show how the composer integrates the various themes (or *leitmotivs*) into the whole.

(d) List the six themes (or *leitmotivs*) from *The Dream of Gerontius* and, using musical quotations, demonstrate how Elgar uses them to create a continuous narrative throughout the work.

(e) Discuss Cardinal Newman's poem and Elgar's musical response in the oratorio *The Dream of Gerontius*.

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