

London College of Music Examinations

**LMusLCM - Paper 2**

2010-2012 Syllabus

Specimen Paper

Time allowed: 3 hours

# Question 1: Orchestration

Score the following passage for full orchestra:

Allegretto gioviale

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The top staff begins with a *mp* dynamic marking. The bottom staff begins with a *p* dynamic marking. The system concludes with a *cresc.* marking in the top staff.

Second system of musical notation. The top staff begins with a *mp* dynamic marking. The bottom staff begins with a *mf* dynamic marking. The system concludes with a *cresc.* marking in the top staff.

Third system of musical notation. The top staff begins with a *fp* dynamic marking and a *cresc.* marking. The bottom staff begins with a *fp* dynamic marking. The system concludes with a *ff* dynamic marking. Trills (*tr*) are indicated above the final notes of the top staff.

## Question 2: Set Work

Answer ONE of the following questions:

- (a) There are many stylistic and musical influences in *The Dream of Gerontius*. In discussing these, show how Elgar imposed a strong dramatic unity on the work.
- (b) Write a detailed programme note about *The Dream of Gerontius*. Discuss its origins, first performance and place in Elgar's output.
- (c) Discuss the structure of the *Prelude* of *The Dream of Gerontius*, and show how the composer integrates the various themes (or *leitmotifs*) into the whole.
- (d) List the six themes (or *leitmotifs*) from *The Dream of Gerontius* and, using musical quotations, demonstrate how Elgar uses them to create a continuous narrative throughout the work.
- (e) Discuss Cardinal Newman's poem and Elgar's musical response in the oratorio *The Dream of Gerontius*.

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