

## Technical Requirements & Discussion Questions for Recorded Exams

**Please note:** The following set of technical work and discussion questions was revised in line with the LCM Electronic Keyboard Syllabus 2021 and published on 26<sup>th</sup> January 2022. Candidates preparing the 2013 syllabus can continue to prepare and submit recorded exams in line with the technical requirements published in 2020 until 31<sup>st</sup> July, when the 2013 syllabus will expire.

### Technical Work

Please note that candidates preparing for recorded exams are expected to learn the full syllabus and technical work requirements are subject to change.

### Perform EITHER

- Option 1: Perform all scales and arpeggios from the list below for your grade to make up the **Technical Work** component of the exam. Pay close attention to instructions on articulation, dynamics and hands together/ separate performance. You may choose which scales or arpeggios to perform but should, where possible, select a variety of different keys.
  - RH = Play with your right hand
  - LH = play with your left hand
  - HT = play hands together
- OR Option 2: The set study for the grade (listed below)
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### Discussion

- All discussion questions should be answered in detail to make up the **Discussion** component of the exam. See the relevant grade below for the set questions.

Further guidelines on specific requirements for each grade can be found in the relevant LCME syllabus and handbooks.

# Electronic Keyboard

## Grade 1

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale: RH, straight quavers

A minor: HT, harmonic or melodic, swung quavers

C major Contrary motion: straight quavers

C major Pentatonic: LH, swung quavers

##### Arpeggios

One major arpeggio: RH, straight quavers

A minor: LH, swung quavers

#### Option 2

##### Study

Stanbury - Rock On

### Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- What is the mood of this piece?
- Which voices and styles were used in this piece? Explain how you operated them.

## Grade 2:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale: RH, swung quavers

One minor scale: HT, harmonic or melodic, straight quavers

G major contrary motion: straight quavers

D minor Pentatonic – one hand only: LH, swung quavers

##### Arpeggios

One major arpeggio: RH, straight quavers

One minor arpeggio: LH, swung quavers

#### Option 2

##### Study

Eales – Wave Machine

### Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why? What is the mood of this piece?
- Which voices and styles were used in this piece? Explain how you operated them.

## Grade 3:

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale: HT, swung quavers

One minor scale: LH, harmonic or melodic, straight quavers

D major contrary motion: swung quavers

One chromatic scale: RH, straight quavers

E minor pentatonic: HT, straight quavers

##### Arpeggios

One major arpeggio: RH, straight quavers

One minor arpeggio: LH, swung quavers

#### Option 2

##### Study

Pegler – Tart ‘n Jig

### Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Choose two keyboard functions you used in your performance and explain why you chose to use them and how you performed them (this might be voices, styles, registrations, fill-ins etc.)
- Describe the instrumental families found in an orchestra. Did the voices of any of these instruments feature in your performance today?

## Grade 4

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale: RH, swung quavers

One minor scale: LH, harmonic or melodic, straight quavers

One contrary motion scale: straight quavers

One chromatic contrary motion scale: straight quavers

G major pentatonic: HT, swung quavers

**Arpeggios** – different keys from the scales should be offered.

Two major arpeggios:

- one HT, straight quavers
  - one RH, swung quavers
- Two minor arpeggios:
- one LH, straight quavers
  - one HT, swung quavers

#### Option 2

##### Study

Pegler - Petite Française

## Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why?
- Choose two keyboard functions you used in your performance and explain why you chose to use them and how you performed them (this might be voices, styles, registrations, fill-ins etc.)
- What was your approach to learning this piece, were any sections more difficult to learn?

## Grade 5

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale: RH, swung quavers

One minor scale: HT, harmonic or melodic, straight quavers

One contrary motion major scale: straight quavers

One contrary motion minor scale: swung quavers

One chromatic similar motion scale from any note: LH, straight quavers

F major Pentatonic scale: HT, straight quavers

G Blues scale: RH, swung quavers

**Arpeggios** – different keys from the scales should be offered.

Two major arpeggios

- one LH, straight quavers
- one HT, swung quavers

Two minor arpeggios

- one HT, straight quavers
- one RH, swung quavers

#### Option 2

##### Study

Pegler – A Walk in the Park

### Discussion Questions

All questions to be answered after the performance section:

- Which of the pieces you played today is your favourite and why? Describe the form of this piece. Which genre does your favourite piece belong to?
- What was your approach to learning this piece, were any sections more difficult to learn?
- Explain *one* of the following functions: reverb/ chorus/ sustain.

## Grade 6

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

One major scale: HT, swung quavers

Two minor scales:

- one RH, harmonic, swung quavers
- one LH, melodic, straight quavers

One contrary motion major scale: straight quavers

One contrary motion minor scale: swung quavers  
One chromatic contrary motion scale: straight quavers  
One chromatic similar motion scale from any note: RH, straight quavers  
F# major pentatonic scale: HT, swung quavers  
D blues scale: LH, straight quavers

**Arpeggios** – different keys from the scales should be offered.

One major arpeggio: LH, straight quavers  
One minor arpeggio: HT, swung quavers  
One dominant 7<sup>th</sup>: RH, swung quavers  
One diminished 7<sup>th</sup>: HT, straight quavers

## Option 2

**Study:** Weedon - Cascades

## Discussion Questions

All questions to be answered after the performance section:

- In relation to one piece performed today, explain why you like or dislike performing it. Do you find it challenging or rewarding and why?
- Explain how the performance of this piece went today. Were you pleased? Were there aspects that could have gone better?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- Explain the transpose feature on your keyboard. When might you use it and how would you go about doing so?

## Grade 7

### Technical Requirements

Either option 1: Scales and Arpeggios OR option 2: Study

#### Option 1

##### Scales

Two major scales:

- one RH, straight quavers
- one HT, swung quavers

Two minor scales:

- one LH, harmonic, straight quavers
- one RH, melodic, swung quavers

One contrary motion major scale: straight quavers

One contrary motion minor scale: straight quavers

One chromatic contrary motion scale: straight quavers

One chromatic similar motion scale from any note: LH, swung quavers

B major Pentatonic scale: LH, straight quavers

F Blues scale: RH, swung quavers

**Arpeggios** – different keys from the scales should be offered.

Two major arpeggios:

- one RH, straight quavers
- one HT, swung quavers

Two minor arpeggios:

- one HT, straight quavers
- one LH, swung quavers

One dominant 7<sup>th</sup>: LH, straight quavers

One diminished 7<sup>th</sup>: HT, swung quavers

**Option 2**

**Study:** Pegler - Helter Scaleter

**Discussion Questions**

All questions to be answered after the performance section:

- In relation to one piece performed today, explain why you like or dislike performing it. Do you find it challenging or rewarding and why?
- Explain how the performance of this piece went today. Were you pleased? Were there aspects that could have gone better?
- What was the hardest thing about learning this piece and how did you overcome the difficulty?
- What genre does the piece belong to? Give some background around the history of this genre.
- Explain the use of *on bass* chords. How does this function work on your keyboard?

**Grade 8**

**Technical Requirements**

**Either option 1: Scales and Arpeggios OR option 2: Study**

**Option 1**

**Scales**

Two major scales:

- one RH, straight quavers
- one HT, swung quavers

Two minor scales:

- one LH, harmonic, straight quavers
- one RH, melodic, swung quavers

One contrary motion major scale: swung quavers

One contrary motion minor scale: straight quavers

One chromatic contrary motion scale from any note: straight quavers

One chromatic similar motion scale from any note: LH, swung quavers

One Pentatonic scale: HT, swung quavers

A Blues scale: RH, straight quavers

**Arpeggios** – different keys from the scales should be offered.

Two major arpeggios:

- one HT, straight quavers
- one LH, swung quavers

Two minor arpeggios:

- one RH, straight quavers
- one HT, swung quavers

One dominant 7<sup>th</sup>: HT, swung quavers

Two diminished 7<sup>ths</sup>:

- one LH, straight quavers
- one RH, swung quavers

**Option 2**

**Study**

Smith - Jasper the Wasp

**Discussion Questions**

All questions to be answered after the performance section:

In relation to one piece performed today, explain why you like or dislike performing it. Do you find it challenging or rewarding and why?

What was the hardest thing about learning this piece. Did you use any special practice techniques to overcome the difficulty?

Explain how the performance of this piece went today. Were you pleased? Were there aspects that could have gone better?  
What genre does the piece belong to? Give some background around the history of this genre.  
Identify two complex chords or melodic patterns in this piece (such as sevenths and dissonances)