

### Component 3: Comparison of recordings

Candidates will be asked to respond to questions based on recorded extracts. Candidates will be expected to have listened to, considered and studied the recordings prior to the exam. Candidates will NOT be allowed access to the recordings while the exam is taking place.

Questions will be based on pairs of recordings of the same piece, or extracts of the same piece. The recordings differ in terms of performance (e.g. recordings of two pianists performing the same work) and/or different versions of the same piece (eg. an orchestration of a work for piano, and the original). The extracts will cover a wide range of styles and types of music.

In the exam, there will be four questions on each of the two pairs of extracts set for the year. Candidates will be required to answer ANY TWO of these questions. Questions will relate to such matters as: approaches to interpretation; technical considerations (tempo, dynamics, articulation, etc.); recording techniques; orchestration and instrumentation. Questions will require answers of 1–2 paragraphs in length.

Extracts will be set as follows:

#### 2022

Piece	Version	Duration	Source	Web link for source
<b>Shostakovich: Romance (Gadfly)</b>	Tasmin Little, Piers Lane	03:12	EMI 7243 5 74949 2 2	<a href="https://www.youtube.com/watch?v=8bb32j3h_QI">https://www.youtube.com/watch?v=8bb32j3h_QI</a>
	Heinrich Friedheim, USSR State Symphony Orchestra, Evgeny Svetlanov	06:22	Melodiya CD 1002481 Anthology of Russian Symphonic Music, Set II Vol. 43	<a href="https://www.youtube.com/watch?v=AR7l8xEGbX8">https://www.youtube.com/watch?v=AR7l8xEGbX8</a>
<b>Schubert: Die Forelle</b>	Dietrich Fischer-Dieskau, Gerald Moore	02:01	EMI CDM 7 69503 2	<a href="https://www.youtube.com/watch?v=M4dHIt-ESO8">https://www.youtube.com/watch?v=M4dHIt-ESO8</a>
	Anne Sofie von Otter, Chamber Orchestra of Europe, Claudio Abbado	02:21	DG 471 586-2	<a href="https://www.youtube.com/watch?v=ltKkPhhbvP-c&amp;list=PL9HbdEYMa7pNLf-LE87G6GWRWA5qafK2qv&amp;index=2">https://www.youtube.com/watch?v=ltKkPhhbvP-c&amp;list=PL9HbdEYMa7pNLf-LE87G6GWRWA5qafK2qv&amp;index=2</a>

Piece	Version	Duration	Source	Web link for source
<b>Liszt: Feux follets, S 139: No. 5</b>	Dinara Klinton	03:36	Geuin GEN 16409	<a href="https://www.youtube.com/watch?v=9bC1MTyREvQ">https://www.youtube.com/watch?v=9bC1MTyREvQ</a>
	Claudio Arrau	04:22	Philips 416 458-2	<a href="https://www.youtube.com/watch?v=Kss_U_Wks7M">https://www.youtube.com/watch?v=Kss_U_Wks7M</a>
<b>Britten: The Plough Boy</b>	Peter Pears, Benjamin Britten	02:01	EMI RLS 748	<a href="https://www.youtube.com/watch?v=PAL0LcvH7t4">https://www.youtube.com/watch?v=PAL0LcvH7t4</a>
	Kevin McMillan, John Greer	01:57	Marquis Classics ERAD 127	<a href="https://www.youtube.com/watch?v=yO1yRbPWNUo">https://www.youtube.com/watch?v=yO1yRbPWNUo</a>

#### Component 4: Short essay

Candidates will be asked to write a short essay of 400–500 words, based on ONE title chosen from approximately ten. Topics covered will relate to the wider issues associated with performance at an advanced level, and will include:

- writing about a composer, or composers, whose music the candidate has performed;
- writing about one or more particular type or style of music which the candidate has performed;
- analysis of a piece of music which the candidate has performed;
- core or wider repertoire for the candidate's instrument;
- history and development of the candidate's instrument;
- issues surrounding the performance practice of the candidate's instrument, both in historical and contemporary terms;
- issues related to giving concerts and recitals, such as programme-building, concert etiquette, dress, consideration for the audience, venues and acoustics;
- contemporary issues in the world of musical performance.

#### Suggested reading:

- LCM Theory Handbooks Grades 1–8 (LCM Publications)
- Riemenschneider (ed.): *371 Harmonised Chorales* (Schirmer, 1986)
- Brocklehurst, B (ed.): *Pentatonic Song Book* (Schott, 1968)
- Sharpe, C (ed.): *One Hundred English Folk Songs* (Dover, 1976)
- Cole, W: *Folk Songs of England, Ireland, Scotland and Wales* (Warner, 1996)
- Neumann, F: *New Essays on Performance Practice* (URP, 1989)
- Dunsby, J & Whittall, A: *Music Analysis in Theory and Practice* (Faber, 1986)
- Tovey, D: *Essays in Musical Analysis* (various volumes, OUP)
- Taruskin, R: *Text and Act: Essays on Music and Performance* (OUP, 1995)
- Oliver, M (ed.): *Settling the Score: A Journey Through the Music of the 20th Century* (Faber, 1999)
- Cook, N: *Analysing Musical Multimedia* (OUP, 2000)
- [www.jsbchorales.net](http://www.jsbchorales.net)
- [www.naxos.com](http://www.naxos.com)