

London College of Music Examinations

Woodwind Diplomas Repertoire List

Valid from:
2019 until further notice

Update 14.12.2023

This repertoire list should be read in conjunction with the:
Music Performance and Teaching Diploma Syllabus

WOODWIND DIPLOMAS

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IMPORTANT INFORMATION:

This repertoire list should be read in conjunction with the **Music Performance and Teaching Diplomas Syllabus**.

Copies are available free of charge from LCM Examinations (tel: 020 8231 2364) or from local representatives, or on uwl.ac.uk/lcmexams.

Candidates should ensure that they have checked the full requirements for the examination in the above syllabus. Please note that this repertoire list does NOT contain full details of all examination components.

This repertoire list is valid from 1 January 2017 until further notice

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LCM Publications

The following LCM Publications are relevant to this syllabus:

- Specimen Sight Reading Tests for Flute (*LL11873*)
- Specimen Sight Reading Tests for Clarinet (*LL11881*)
- LCM Aural Handbook (*LL205*)
- Specimen Aural Tests (*LL189*)

LCM Publications are distributed by Music Exchange (tel: 0161 946 9301; email: mail@music-exchange.co.uk).
A complete list of titles may be found on their website – www.music-exchange.co.uk

Grateful thanks are due to Elaine Smith, Stuart Corbett and Felicity Stubbs, the principal syllabus compilers.

Grade 5 Theory

DipLCM in Performance

1. Performance
2. Viva voce
3. Sight reading

DipMusLCM Theoretical Diploma

DipLCM in Teaching

1. Teaching
2. Presentation & demonstration and performance
3. Discussion

ALCM in Performance (Standard, Option 1)

1. Technical work
2. Performance
3. Viva voce
4. Sight reading
5. Aural tests

ALCM in Performance (Recital, Option 1)

1. Performance
2. Essay
3. Viva voce

ALCM in Performance (Standard, Option 2)

1. Technical work
2. Performance
3. one other component (choice of Viva/SR/Aural)

ALCM in Performance (Recital, Option 2)

1. Performance
2. Viva voce

ALCM in Teaching

1. Teaching
2. Essay
3. Presentation & demonstration and performance
4. Discussion

LLCM in Performance (Standard)

1. Performance
- two of: 2. Programme notes
3. Sight reading
4. Viva voce

LLCM in Performance (Recital)

1. Performance
2. Programme notes

LLCM in Teaching

1. Teaching
2. Dissertation
3. Presentation & demonstration
4. Discussion

FLCM in Performance

1. Performance
2. Programme notes

Flute

DipLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition:

- All candidates must perform **at least one item from the Baroque or Classical period and at least one item from the Romantic period or 20th/21st century.**
- It is expected that Baroque pieces will be ornamented as appropriate to the period.

BACH, J. S.	Partita in A minor, BWV1013	(Bärenreiter)
BACH, J. S.	Sonata No. 4 in C	(Chester/Music Sales)
BAX	Four Pieces for Flute and Piano	(Chappell)
BENDA	Concerto in E minor (at least TWO movements)	(Schott)
BENNETT, R. R.	Summer Music	(Novello/Music Sales)
BERKELEY	Sonatina (at least TWO movements)	(Schott)
BURTON, Eldin	Sonatina (complete)	(Carl Fischer)
CLARKE, Ian	Hypnosis	(IC Music)
DAIJA, Tish	Rapsodi	(Emerson)
GLUCK	Concerto in G (at least TWO movements)	(Amadeus/MDS)
HANDEL	Halle Sonata No. 3 in B min (complete)	(Bärenreiter)
HENZE	Sonatine: First movement	(Schott/MDS)
HONEGGER	Danse de la Chèvre	(Salabert/UMP)
LALO, Édouard	Introduction et Allegretto <i>from</i> La Belle Époque	(Schott)
LEROUX, Xavier	Deuxième Romance <i>from</i> La Belle Époque	(Schott)
LOEILLET	Sonata No. 3 <i>from</i> Hortus Musicus 43 (complete)	(Bärenreiter)
MOZART	Flute Quartet in D KV285 (either movements 1 and 2 or 2 and 3)	(Universal Edition)
MOZART	Any of the six sonatas, K10–15 <i>from</i> Six Sonatas for Flute and Piano (no more than one complete sonata to be performed)	(G. Schirmer/Music Sales)
QUANTZ	Sonata in E Minor (complete)	(Schott)
RHENÉ-BATON	Passacaille, Op. 35	(Durand/UMP)
RICHTER	Sonata in D (complete)	(Wiener Urtext)
SAINT-SAËNS	Romance	(UMP or Zimmerman)
STAMITZ, Karl	Concerto in G Major Op. 29 (movements 2 and 3, Andante non troppo and Rondo allegro)	(IMC)
STAMITZ, Karl	Concerto No. 3 in D (movements 2 and 3, Adagio and Rondo-moderato)	(Breitkopf)
TELEMANN	Sonata in F minor TWV 41:F1	(Hortus Musicus/Bärenreiter)
TELEMANN	Sonata in C TWV 41:C2	(Hortus Musicus/Bärenreiter)
VERACINI	Sonata Prima OR Sonata Seconda	(Boosey & Hawkes)
WARREN, Maggi	A Sylvan Triptych	(Reedimensions via Amazon)

Flute

ALCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios.

EITHER: Technical Studies

BOEHM Any TWO from 24 Capriccios (Ed. Wye) (Chester/Music Sales)

OR: Scales and Arpeggios

All to be played from memory. To be performed slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios.
C major and C minor: range 3 octaves. All other requirements: range 2 octaves.
2. Chromatic scales starting on any note.
Starting on C: range 3 octaves. Starting on any other note: range 2 octaves.
3. Whole-tone scales starting on C and C \flat : range 2 octaves.
4. Diminished sevenths starting on any note.
Starting on C: range 3 octaves. Starting on any other note: range 2 octaves.
5. Dominant sevenths in any key. In the key of F: range 3 octaves. In all other keys: range 2 octaves.

Performance

- All candidates must perform **at least one item from the Baroque or Classical period and at least one item from the Romantic period or 20th/21st century.**
- It is expected that Baroque pieces will be ornamented as appropriate to the period.

ARRIEU, Claude	Sonatine (complete)	(Amphion)
BACH, J.C.	Concerto in D (any TWO movements)	(Universal Edition)
BACH, J. S.	Sonata No. 5 in E minor (complete)	(Chester/Music Sales)
BENDA	Concerto in E minor (at least TWO movements)	(Schott/MDS)
BENNETT, R. R.	Lento and Allegro from Sonatina for Solo Flute	(Universal Edition/MDS)
BERKELEY	Sonatina	(Schott/MDS)
BOCCHERINI	Concerto in D, Op. 27 (at least TWO movements)	(IMC/Barenreiter)
BOISDEFFRE, René de	Orientale Op. 31/2 from La Belle Époque	(Schott)
CLARKE	Orange Dawn	(Just Flutes)
CLARKE, Ian	The Mad Hatter	(IC Music)
COOKE	Sonatina	(Oxford University Press)
DAMARE	Le Merle Blanc, Op. 161 (for piccolo)	(Billaudot/UMP)
DELUSSE	Caprices for Solo Flute (no more than ONE to be performed)	(Nova/Spartan Press)

FAURÉ	Fantasie <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
FUKUSHIMA	Mei	(Zerboni/Elkin)
GAUBERT	Fantasie <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
GLUCK	Concerto in G (at least TWO movements)	(Amadeus/MDS)
GODARD	Suite de Trois Morceaux	(Chester/Music Sales)
HANDEL	Halle Sonata No. 2 in E minor (complete)	(Bärenreiter)
HEAD	By the River in Spring	(Boosey & Hawkes)
HONEGGER	Danse de la Chèvre	(Salabert/UMP)
HOOVER	Kokopeli	(Presser/MDS)
HÜE	Fantaisie	(Billaudot/UMP)
IBERT	Piece pour Flute Seule	(Leduc/UMP)
KARG-ELERT	Sonata ('Appassionata') in F $\text{\textcircled{C}}$ minor	(Zimmermann/MusT)
KENNEN, Kurt	Night Soliloquy	(Eastman/Carl Fischer)
LLOYD WEBBER, William	Sonatina in D (complete)	(Hinrichsen)
MATTHIAS, William	Sonatina (complete)	(OUP)
MERCADANTE	Concerto in E minor (at least TWO movements)	(Zerboni)
MOWER	Sonata Latino	(Itchy Fingers/MDS)
MOZART	Any of the six sonatas, K10–15 <i>from</i> Six Sonatas for Flute and Piano (no more than one complete sonata to be performed)	(G. Schirmer/Music Sales)
POULENC	Sonata	(Chester/Music Sales)
REINECKE	Ballade, Op. 228	(Zimmerman/MusT)
RICHTER Franz	Sonata in G Minor OR A Major (complete)	(Wiener Urtext)
ROXBURGH	The Curlew <i>from</i> Dreamtime (alto flute solo)	(UMP)
STAMITZ, Karl	Concerto No. 3 in D (movements 1 and 2, Allegro and Adagio)	(Breitkopf)
STAMITZ, Karl	Concerto in G Major, Op. 29 (movements 1 and 2, Allegro and Andante non troppo)	(IMC)
TAFFANEL	Andante Pastoral et Scherzettino <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
TELEMANN	Any Fantasia (no more than ONE to be performed)	(IMC or Bärenreiter)
TELEMANN	Concerto in F minor TWV 41:F1	(Hortus Musicus/Bärenreiter)
THOMAS	Steeple in my Soul (alto flute solo)	(Tetractys)
VARÈSE	Density 21.5	(Ricordi)
VERACINI	Sonata Prima OR Sonata Seconda	(Boosey & Hawkes)
VIVALDI	Concerto in D (complete)	(Schott)

Flute

LLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition:

- All candidates must perform **at least one item from the Baroque or Classical period and at least one item from the Romantic period or 20th/21st century.**
- It is expected that Baroque pieces will be ornamented as appropriate to the period.

ANDERSON	The Colour of Pomegranates (alto flute and piano)	(FaberPrint)
ARNOLD	Flute Concerto No. 2, Op. 111 (complete)	(Faber)
BACH, C. P. E.	Concerto in G	(IMC)
BACH, C. P. E.	Hamburger Sonata, Wq 133	(Schott)
BACH, J. S.	Sonata in E [♭]	(Chester/Music Sales)
BACH, J.S.	Sonata in E	(Chester/Music Sales)
BUSSER	Prelude et Scherzo <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
CARTER	Scrivo in Vento	(Boosey & Hawkes)
CHAMINADE	Concertino <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
CLARKE, Ian	The Great Train Race	(IC Music)
DOPPLER	Chanson d'Amour, Op. 20	(Emerson)
DOPPLER	Fantaisie Pastorale Hongroise, Op. 26	(Billaudot/UMP)
DUVERNOY	Concertino Op. 45 <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
ENESCO	Cantabile et Presto <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
FRANCK	Sonata in A	(IMC)
GANNE	Andante et Scherzo <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
GAUBERT	Nocturne et Allegro Scherzando <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
HANDEL	Sonata in C	(Bärenreiter)
HANSON, Howard	Serenade, Op. 35	(Carl Fischer)
HARTY	In Ireland	(Boosey & Hawkes)
HAYDN	Concerto in D	(Schauer)
HINDEMITH	Sonata	(Schott/MDS)
JACOB, Gordon	Concerto (complete)	(Stainer & Bell)
JOLIVET	Fantaisie-Caprice	(Leduc/UMP)
LEWIS, Paul	Norfolk Idyll	(Broadbent & Dunn)
MARTIN	Ballade	(Universal Edition/MDS)
McBIRNIE	The Moon by Night (alto flute and piano)	(Tetractys)
MESSIAEN	Le Merle Noir	(Leduc/UMP)
MOZART	Flute Concerto, KV313	(Peters or Breitkopf)
MOZART	Flute Concerto, KV314	(Peters or Breitkopf)
MUCZYNSKI	Sonata for Flute and Piano, Op. 14	(Schirmer)
PERILHOU	Ballade <i>from</i> Flute Music by French Composers	(G. Schirmer/Music Sales)
POULENC	Sonata for Flute and Piano (complete)	(Chester/Music Sales)
PROKOFIEV	Sonata No. 2	(Boosey & Hawkes)
REINECKE	Sonata 'Undine'	(G. Schirmer/Music Sales)
ROXBURGH	Stardrift	(UMP)

SCHUBERT	Trockne Blumen Introduction & Variations D802	<i>(Wiener Urtext)</i>
SCULTHORPE	Songs of Sea and Sky	<i>(FaberPrint)</i>
TAFFANEL	Sicilienne-Etude	<i>(PEM)</i>
WIDOR	Suite, Op. 34 (complete)	<i>(Ludwig Masters)</i>

Flute

FLCM in Performance

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Clarinet

DipLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

ARNOLD	Scherzetto	<i>(Queens Temple)</i>
ARNOLD	Sonatina (first and second movements OR second and third movements)	<i>(Lengnick)</i>
BENNETT, R. R.	Sonatina (unaccompanied)	<i>(Novello/Music Sales)</i>
BERKELEY, L.	Three Pieces for Clarinet	<i>(Chester/Music Sales)</i>
BRAHMS	Sonata in E [♭] , Op. 120 No. 2 (first OR third movement)	<i>(Boosey & Hawkes)</i>
BRAHMS	Sonata in F minor, Op. 120 No. 1 (first OR third movement)	<i>(Boosey & Hawkes)</i>
BUSH	Tributes (any TWO contrasting movements)	<i>(Thames/Music Sales)</i>
DEBUSSY	The Girl with the Flaxen Hair OR Reverie	<i>(Masters Music Publications)</i>
DELLA JOIO	Three Essays for Clarinet (any ONE)	<i>(Hal Leonard)</i>
DICKINSON	Lullaby	<i>(Novello)</i>
DUBOIS	Gavotte I AND Minuet <i>from</i> Suite Française (solo clarinet)	<i>(Leduc/UMP)</i>
DUNHILL	Phantasy Suite (second movement 'Allegretto' AND third movement 'Allegro con fuoco')	<i>(Boosey & Hawkes)</i>
GRYSPEERDT	Two Pieces for Clarinet and Piano	<i>(Roberton Publications)</i>
HARVEY	Three Etudes on Themes of Gershwin (any ONE) (solo clarinet)	<i>(Emerson)</i>
HAYES	Totem	<i>(Stainer & Bell)</i>
HINDEMITH	Sonata (any TWO movements)	<i>(Schott)</i>
HURLSTONE	Four Characteristic Pieces (any TWO contrasting movements)	<i>(Emerson)</i>
JACOB	Five Pieces for Solo Clarinet (any THREE contrasting movements)	<i>(OUP)</i>
KELLY	Don Quixote Suite (complete)	<i>(Emerson)</i>
LUTOSLAWSKI	Dance Preludes (any TWO movements)	<i>(Chester/Music Sales)</i>
LYONS	Sonata for Clarinet and Piano (fourth movement, Vivace quasi una Samba)	<i>(Useful Music)</i>
McCABE	Three Pieces for Clarinet and Piano (any TWO contrasting movements)	<i>(Novello/Music Sales)</i>
MESSAGER	Solo de Concours	<i>(Southern Music Co. SS282)</i>
MOZART	Concerto (any TWO movements)	<i>(Boosey & Hawkes)</i>
PECI	Meditation and Scherzo	<i>(Emerson)</i>
RICHARDSON	Three Pieces (any ONE)	<i>(Emerson)</i>
SAINT-SAËNS	Sonata Op. 167 (first and second movements OR first and third movements)	<i>(Durand/UMP)</i>
SCHUMANN	Fantasy Pieces (Nos. 1 and 3 OR Nos. 2 and 3) (B [♭] or A clarinet]	<i>(Peters)</i>
STANFORD	Sonata (first OR third movement)	<i>(Boosey & Hawkes)</i>
STRAVINSKY	Three Pieces for Clarinet Solo (any ONE movement)	<i>(Chester/Music Sales)</i>
TEMPLETON	Pocket Size Sonata No. 1 (any TWO movements)	<i>(Emerson)</i>
TEMPLETON	Pocket Size Sonata No. 2 (any TWO movements)	<i>(Shawnee Press/Music Sales)</i>
WALKER	Sonatina	<i>(G. Schirmer/Music Sales)</i>
WEBER	Concerto No. 1 in F minor (first movement)	<i>(Boosey & Hawkes)</i>
WHITNEY	Clarinata	<i>(Spratt Music)</i>

Clarinet

ALCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER two technical studies OR scales and arpeggios.

EITHER: Technical Studies

Any TWO contrasting studies to be chosen from:

ALLARD	Studies in Minor 7ths <i>from</i> Daily Studies for Clarinet	(Gary Bovyer)
BAERMANN	Nos. 34, 43 <i>from</i> Complete Method for Clarinet, Op. 63	(Carl Fischer)
BITSCH	Any <i>from</i> Douze Études de Rythme	(Leduc/UMP)
BOURGEOIS	Nos. 3, 6, 8, 9 <i>from</i> Fantasy Pieces for Solo Clarinet	(Brass Wind)
CUNNINGHAM	No. 10 Andante in F Minor <i>from</i> Music for Clarinet, 18 Preludes	(Woodwindiana)
CUNNINGHAM	No. 18 Sicilienne in C $\text{\textcircled{C}}$ Minor <i>from</i> Music for Clarinet, 18 Preludes	(Woodwindiana)
CUNNINGHAM	No. 6 in E Major and No. 10 in A $\text{\textcircled{C}}$ Major <i>from</i> Music for Clarinet, 15 Advanced Studies	(Woodwindiana)
GABUCCI	Any <i>from</i> 20 Studies of Medium Difficulty	(Ricordi)
JETTEL	Any <i>from</i> The Accomplished Clarinetist Book 1	(Weinberger)
KELL	Nos. 1, 5 <i>from</i> Thirty Interpretative Studies for Clarinet	(IMC)
KELL	Any <i>from</i> Staccato Studies	(Schott/MDS)
LANGEY	La Rêve (appendix section) <i>from</i> The Clarinet	(Boosey & Hawkes)
MADDEN	Nine Lives	(Spartan Press)
MADDEN	Not So Serious Now	(Spartan Press)
MADDEN	Procrastination	(Spartan Press)
MULLER	Nos. 24, 28, 29, 30 <i>from</i> 30 Studi in Tutte le Tonalita	(Ricordi)
RAE	Theme and Variations (complete) <i>from</i> 12 Modern Etudes	(UE 18790/MDS)
SPARKE	Swiss Mountain Air (No. 22) or Leapfrog (No. 19) <i>from</i> Super Studies	(Anglo Music)
UHL	Nos. 8, 14, 19, 23 <i>from</i> 48 Studies, Book 1	(Schott / MDS)

OR: Scales and Arpeggios

All to be prepared from memory. To be played slurred, legato tongued or staccato, at the direction of the examiner.

All requirements starting on E, F, F $\text{\textcircled{C}}$ and G: range three octaves. All other requirements: range two octaves.

1. All major and minor (both forms) scales and arpeggios (root position only).
2. Chromatic scales starting on any note.
3. Whole-tone scales starting on C and C $\text{\textcircled{C}}$.
4. Diminished sevenths starting on any note.
5. Dominant sevenths in all keys.

Performance

ABSIL	Cinq Pièces Faciles (any TWO contrasting movements)	(Lemoine)
ARNOLD	Fantasy	(Faber)
BENNETT, R. R.	Sonatina (complete)	(Novello/Music Sales)
BERKELEY	Sonatina (complete) (solo clarinet)	(Chester/Music Sales)
BERNSTEIN	Sonata	(Boosey & Hawkes)
BRAHMS	Sonata in E [♭] , Op. 120 No. 2 (any TWO contrasting movements)	(Boosey & Hawkes)
BRAHMS	Sonata in F minor, Op. 120 No. 1 (any TWO contrasting movements)	(Boosey & Hawkes)
BUSH	Tributes (any THREE movements)	(Thames/Music Sales)
CIMAROSA	Concerto en Ut Mineur (any TWO contrasting movements)	(Billaudot/UMP)
COOKE	Sonata in B [♭] (any TWO contrasting movements)	(Novello/Music Sales)
CRUSELL	Concerto in F minor, Op. 5 (any TWO contrasting movements)	(Sikorski)
DANKWORTH	Suite for Emma (any TWO contrasting movements)	(Chester/Music Sales)
DEBUSSY	Reverie	(Barnhouse)
DELMAS	Promenade	(Billaudot)
DELLA JOIO	Three Essays for Clarinet (any TWO)	(Hal Leonard)
DIBLASIO	London Pride	(Roncorp)
DUBOIS	Prelude and Sarabande <i>from</i> Suite Française (solo clarinet)	(Leduc/UMP)
DUNHILL	Phantasy Suite (complete)	(Boosey & Hawkes)
FINZI	Five Bagatelles (any THREE movements, to include No. 5)	(Boosey & Hawkes)
HARVEY	Three Etudes on Themes of Gershwin (any TWO) (solo clarinet)	(Emerson)
HINDEMITH	Sonata (any THREE movements)	(Schott ED3641/MDS)
HONEGGER	Sonatine (complete)	(Salabert/UMP)
HOOK	Engelse Sonate (arr. Joosen) (complete)	(Molenaar)
HOROVITZ	Sonatina (any TWO contrasting movements)	(Novello/Music Sales)
HURLSTONE	Four Characteristic Pieces (any THREE movements)	(Emerson)
JACOB	Five Pieces for Solo Clarinet (complete)	(Oxford University Press)
KOCH	Sonatina (any TWO movements)	(Southern Music)
KOVACS	Armenian Lament and Dance	(Darok)
KROMMER	Concerto in E [♭] , Op. 36 (first and second movements OR second and third movements)	(Bärenreiter Praha)
KUBJECK	Sonatine (first and second movements)	(Dobblinger)
LEFÈBVRE	Fantasia-Caprice Op. 118	(Leduc/UMP)
LUTOSŁAWSKI	Dance Preludes (complete)	(Chester/Music Sales)
LYONS	Sonata for Clarinet and Piano (any TWO contrasting movements)	(Useful Music)
McCABE	Three Pieces for Clarinet (any TWO contrasting movements)	(Novello/Music Sales)
MOZART	Clarinet Quintet (any TWO contrasting movements)	(Boosey & Hawkes)
POULENC	Sonata (any TWO movements)	(Chester/Music Sales)
REINECKER	Sonata 'Undine' (first movement 'Allegro')	(IMC)
RHEINBERGER	Sonata (first movement 'Allegro non Troppo')	(Schott)
RICHARDSON	Three Pieces (any TWO)	(Emerson)
RIMSKY-KORSAKOV	Concerto (complete)	(Masters Music Publications)
RISINGER	Concerto (first movement, 'Allegro')	(Fenton)
RODGERS	Spanish Sonata (any TWO contrasting movements)	(Stainer & Bell)
ROSSINI	Introduction, Theme and Variations	(Oxford University Press)
SAINT-SAËNS	Sonata Op. 167 (second and fourth movements OR third and fourth movements)	(Durand/UMP)
SCHUMANN	Fantasiestücke, Op. 73 (complete)	(G. Schirmer/Music Sales)

SPOHR	Concerto No. 3 (any TWO contrasting movements)	(IMP)
SPOHR	Concerto No. 4 (any TWO contrasting movements)	(IMP)
STAMITZ	Concerto (complete)	(Schott)
STANFORD	Sonata (first and second movements OR second and third movements)	(Stainer & Bell)
STRAVINSKY	Three Pieces for Solo Clarinet (complete)	(Chester/Music Sales)
SUTERMEISTER	Capriccio for Solo Clarinet (A clarinet)	(Schott)
TARTINI	Concertino (complete)	(Boosey & Hawkes)
TEMPLETON	Pocket Size Sonata No. 2 (complete)	(Shawnee Press/Music Sales)
WALKER	Sonatina (complete)	(G. Schirmer/Music Sales)
WEBER	Concertino (complete)	(Fentone/De Haske)
WEBER	Concerto No. 1 in F minor (any TWO contrasting movements)	(Boosey & Hawkes)
ZANMELL	Five New Orleans Sketches (any TWO)	(Tenuto)
ZHAY WU	Variations on a Modern Chinese Folk Song	(Cramer Music)

Clarinet

LLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

AILLER	Sonata	<i>(Southern Music)</i>
ABSIL	Pieces Facilés (complete)	<i>(Lemoine)</i>
BAX	Sonata	<i>(Chapell/Studio Music)</i>
BENJAMIN	Le Tombeau de Ravel	<i>(Boosey & Hawkes)</i>
BERG	Four Pieces, Op. 5	<i>(Universal Edition/MDS)</i>
BOWEN	Clarinet Sonata, Op. 109	<i>(Emerson)</i>
BURGMÜLLER	Duo	<i>(Simrock)</i>
BUSH	Tributes (complete)	<i>(Thames/Music Sales)</i>
CAMILLERI	Concertino	<i>(Metropolis)</i>
CARPENTER	Sonata	<i>(Camden Music/Spartan Press)</i>
COPLAND	Concerto	<i>(Boosey & Hawkes)</i>
CROSSE	Night and Day	<i>(Oxford University Press)</i>
CRUSELL	Concerto in F major, Op. 5	<i>(Sikorski)</i>
DAVID	E-Type Jag	<i>(Potenza)</i>
DAVIS	Clarinet Concerto (TWO contrasting movements)	<i>(Faber)</i>
DEANSORI	Paysage au Clair de Lune	<i>(Billaudot)</i>
DEBUSSY	Première Rhapsodie	<i>(Chester/Music Sales)</i>
DELLA JOIO	Three Essays for Clarinet (complete)	<i>(Hal Leonard)</i>
DENISOV	Sonata	<i>(Breitkopf & Härtel)</i>
DÉRÉ	Andante and Scherzo	<i>(Southern Music)</i>
DIEMER	A Quiet Lovely Place	<i>(See Saw Music)</i>
DUBOIS	Sonata Breve	<i>(Leduc/UMP)</i>
DUBOIS	Suite Française (Gigue and TWO other movements)	<i>(Leduc/UMP)</i>
ELLERBY	Sonata	<i>(Maecenas Music)</i>
FRANCAIX	Tema con Variazioni	<i>(Eschig/UMP)</i>
GERSHWIN	(arr. Harvey) Three Studies on Themes by Gershwin	<i>(Emerson)</i>
HARTLEY	Sonatina Giocosa (1987) (for tuba/bass saxophone; may be played on bass clarinet)	<i>(UMP)</i>
HOFFMANN	Suite (W Boeyvens series)	<i>(De Haske)</i>
HOROVITZ	Sonatina	<i>(Novello/Music Sales)</i>
HOWELLS	Sonata	<i>(Boosey & Hawkes)</i>
IANNACCONE	Concertante	<i>(Tenuto/Presser)</i>
IRELAND	Fantasy-Sonata	<i>(Boosey & Hawkes)</i>
JEANJEAN	Andantino	<i>(Southern Music Co.)</i>
KAUFMANN	Ballade	<i>(Billaudot)</i>
KORNGOLD	Much Ado About Nothing (complete)	<i>(Masters Music)</i>
KRENEK	Suite (complete)	<i>(Broude International)</i>
KROMMER	Concerto in E [♭] , Op. 36	<i>(Bärenreiter Praha)</i>
KUBJEK	Sonatina (complete)	<i>(Doblinger)</i>
KUFFNER	Introduction, Theme and Variations	<i>(Darok)</i>
LAWSON	Song of the Northern Marsh Orchid	<i>(Roberton)</i>

LYONS	Sonata for Clarinet and Piano	<i>(Useful Music)</i>
MARCELLO	Concerto in C minor	<i>(Molenaar)</i>
MAYAR	Raga Music	<i>(Lengnick)</i>
MILHAUD	Sonatina	<i>(Durand/UMP)</i>
MOZART	Concerto	<i>(Boosey & Hawkes)</i>
NEUKOMM	Fantasie	<i>(Edition Hug)</i>
PATTERSON	Conversations	<i>(Weinberger/Elkin)</i>
PERSICHETTI	Parable (solo clarinet)	<i>(Elkan Vogel/UMP)</i>
POULENC	Sonata for Clarinet and Piano	<i>(Chester/Music Sales)</i>
REINECKER	Sonata 'Undine' (TWO contrasting movements)	<i>(IMC)</i>
RHEINBERGER	Sonate (complete)	<i>(Schott)</i>
RICHARDSON	Three Pieces (all THREE)	<i>(Emerson)</i>
RISINGER	Concertino (complete)	<i>(Fanton)</i>
ROXBURGH	Wordsworth Miniatures	<i>(UMP)</i>
SAINT-SAËNS	Sonata, Op. 167	<i>(Durand/UMP)</i>
SPOHR	Concerto No. 3	<i>(IMP)</i>
SPOHR	Concerto No. 4	<i>(IMP)</i>
STANFORD	Concerto	<i>(Cramer)</i>
SUTERMEISTER	Capriccio	<i>(Schott/MDS)</i>
SZALOWSKI	Sonatina	<i>(Chester/Music Sales)</i>
WEBER	Concerto in E", Op. 74 No. 2	<i>(Peters D818)</i>
WEBER	Concerto No. 1 in F minor	<i>(Boosey & Hawkes)</i>
WEBER	Grand Duo Concertante	<i>(Boosey & Hawkes)</i>
WEINER	Peregi Verbunk, Op. 40	<i>(Editio Musica Budapest)</i>
YULE	Capricho Pintopesio	<i>(Music Sales America)</i>

Clarinet

FLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Oboe

DipLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition it is expected that Baroque pieces will be ornamented as appropriate to the period.

ALBINONI	Concerto in D minor, Op. 9 No. 2 (complete)	(IMC)
ARNOLD	Sonatina (first movement 'Leggiero')	(Lengnick)
BACH, J. S.	Sonata in G minor (first movement)	(Nagels)
BELLINI	Concerto in E [♭] Major (complete)	(Boosey & Hawkes)
BERKELEY	Sonatina (any TWO movements)	(Chester/Music Sales)
BRITTEN	Any three pieces <i>from</i> Six Metamorphoses After Ovid	(Boosey & Hawkes)
GROVLEZ	Sarabande et Allegro	(Leduc)
HANDEL	Sonata in C Minor (complete) or Sonata in G Minor (complete)	(Novato Music Press)
HAYDN	Concerto in C (first movement)	(Breitkopf & Härtel)
HUBER	Romanze (for cor anglais)	(Eulenberg)
HURD	Concerto da camera (any TWO movements)	(Novello/Music Sales)
JACOB	Sonatina (any TWO movements)	(Oxford University Press)
MARTIN, Frank	Petite Complainte	(Hug & Co.)
MOZART	Concerto in C Major (first movement)	(Boosey & Hawkes)
NEILSEN	Fantaisiestücke, Op. 2	(Music Sales)
RICHARDSON	French Suite (any TWO movements)	(Oxford University Press)
SAINT-SAËNS	Sonata, Op. 166 (any TWO movements)	(Durand/UMP)
SCHUMANN	Adagio and Allegro in A [♭] , Op. 70 (ed. Rothwell)	(Emerson)
SCHUMANN	Three Romances (any ONE movement)	(Schott)
TELEMANN	Sonata in A minor (complete)	(Barenreiter)
USHER	Nos. 1 (Mistral) AND 2 (Sirocco) <i>from</i> A Reed in the Wind	(Primavera/Tutti)
VAUGHAN WILLIAMS	Concerto for Oboe (first movement 'Rondo pastorale')	(Oxford University Press)

Oboe

ALCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

All to be performed from memory. To be performed slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios. Starting on G, G[♯] and A: range a twelfth. Starting on B[♭] and B: range 2 octaves and a fifth. Starting on all other notes: range 2 octaves.
2. Chromatic scales starting on any note. Starting on G, G[♯] and A: range a twelfth. Starting on B[♭] and B: range 2 octaves and a fifth. Starting on all other notes: range 2 octaves.
3. Whole-tone scales starting on C, C[♯] and D: range 2 octaves.
4. Diminished sevenths starting on any note: range 2 octaves.
5. Dominant sevenths in all keys. In the keys of C, C[♯] and D: range 1 octave. In all other keys: range 2 octaves.

Performance

It is expected that Baroque pieces will be ornamented as appropriate to the period.

ARNOLD	Sonatina (complete)	(Lengnick)
BACH, J. S.	Concerto in C (first movement 'Allegro moderato')	(Sikorski)
BERKELEY, M.	Three Moods	(Oxford University Press)
BOZZA	Fantasia Pastorale	(Leduc / UMP)
BRITTEN	Two Insect Pieces	(Faber)
DORATI	Cinq Pieces Pour le Hautbois (any TWO pieces)	(Boosey & Hawkes)
DUTILLEUX	Sonata (third movement)	(Leduc)
HANDEL	Any ONE of the 'Authentic Sonatas' (complete)	(Nova/Spartan Press)
LUFF	The Wake: Movements 1–3 OR 4–7	(Primavera/Tutti)
MARTINU	Concerto (first movement)	(Max Eschig)
MOZART	Concerto in C, K314 (first movement and second movements)	(Bärenreiter)
POULENC	Sonata (complete)	(Chester/Music Sales)
REIZENSTEIN	Humoresque and Rhapsody <i>from</i> Three Concert Pieces	(Boosey & Hawkes)
RICHARDSON	Elegy and Alla burlesca <i>from</i> Three Pieces, Op. 22 (cor anglais)	(Emerson)
SCHUMANN, Clara	3 Romances, Op. 22 (sometimes incorrectly listed as Op. 21)	(Breitkopf & Hartel)
SEIBER	Improvisation	(Schott)
STRAUSS	Oboe concerto (first movement 'Allegro moderato')	(Boosey & Hawkes)
TELEMANN	Sonata in E Minor	(Schott)
TELEMANN	Concerto in D (oboe d'amore)	(Leuckart)
TOMASI	Evocations	(Leduc)
USHER	No. 5 (Khamsin) <i>from</i> A Reed in the Wind (cor anglais)	(Primavera/Tutti)
VAUGHAN WILLIAMS	Concerto (complete)	(Oxford University Press)
YORK BOWEN	Sonata (first OR second movement)	(Chester)

Oboe

LLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition it is expected that Baroque pieces will be ornamented as appropriate to the period.

ARNOLD	Concerto (complete)	<i>(Paterson's Pub. Ltd)</i>
ARNOLD	Fantasy	<i>(Faber)</i>
BACH, J. S.	Sonata in G minor	<i>(Nagels/Bärenreiter)</i>
BRITTEN	Six Metamorphoses After Ovid	<i>(Boosey & Hawkes)</i>
BRITTEN	Temporal Variations	<i>(Faber)</i>
DORATI	Cinq Pieces Pour le Hautbois (complete)	<i>(Boosey & Hawkes)</i>
DUTILLEUX	Sonata for oboe and piano	<i>(Leduc/UMP)</i>
FRANÇAIX	The Flower Clock (l'Horloge de Flore)	<i>(Editions Musicales Transatlantiques/Music Sales)</i>
GREGSON	Oboe Sonata	<i>(Emerson)</i>
HINDEMITH	Sonata for cor anglais and piano	<i>(Schott)</i>
HOWELLS	Sonata	<i>(Novello/Music Sales)</i>
JACOB	Sonata for oboe and piano	<i>(Musica Rara)</i>
KALLIWODA	Concertino in F	<i>(Musica Rara)</i>
LUTOSŁAWSKI	Epitaph	<i>(Chester/Music Sales)</i>
MACONCHY	Three Bagatelles (oboe and harpsichord or piano)	<i>(Oxford University Press)</i>
MARCELLO	Concerto in D minor (complete)	<i>(Schott)</i>
MARTINU	Concerto (complete)	<i>(Max Eschig)</i>
MAXWELL	Pibroch for oboe and drone	<i>(Emerson)</i>
MOZART	Oboe quartet (arrangement for oboe and piano)	<i>(Peters Edition)</i>
PIERNE	Fantaisie Pastoral	<i>(UMP)</i>
POULENC	Oboe sonata	<i>(Chester/Music Sales)</i>
READ	Alice Lisle, her Pavane (oboe d'amore)	<i>(Fand Music Press)</i>
READE	Aspects of a Landscape	<i>(Nova)</i>
REIZENSTEIN	Sonatina for oboe and piano	<i>(Lengnick)</i>
RODNEY BENNETT	After Syrinx	<i>(Novello)</i>
RUBBRA	Sonata in C, Op. 100	<i>(Lengnick)</i>
SAINT-SAËNS	Sonata, Op.166	<i>(Durand/UMP)</i>
SALTER	Abstractions IV: Diptych (oboe/cor anglais and piano)	<i>(Usk Edition)</i>
SCHUMANN	Romances (complete), Op. 90	<i>(Billaudot)</i>
STRAUSS	Oboe Concerto	<i>(Boosey & Hawkes)</i>
TELEMANN	Method Sonata in C minor	<i>(Bärenreiter)</i>
VIVALDI	Sonata in C minor	<i>(Schott/MDS)</i>
YORK BOWEN	Sonata (complete)	<i>(Chester)</i>

Oboe

FLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Bassoon

DipLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition it is expected that Baroque pieces will be ornamented as appropriate to the period.

BOISMORTIER	Rondeau I, Paysane AND Rondeau III <i>from</i> Acht Kleine Stücke, Op. 40	(Peters)
COOKE	Sonata (first movement 'Allegro non troppo')	(Emerson)
DUCLOS	Fagottino: Serenade for bassoon and piano	(Leduc/UMP)
FOGG	Concerto	(Emerson)
GALLIARD	Sonata IV <i>from</i> Six Sonatas for Bassoon and Piano	(Peters)
GROVLEZ	Sicilienne et Allegro Giocoso	(Leduc/UMP)
HURLSTONE	Sonata in F (any TWO movements)	(Emerson)
LEWIS	Sonata Poppiflora	(Roberton/Goodmusic Publishing)
MOZART	Concerto in B [♭] , K191 (any TWO movements)	(Bärenreiter)
NERUDA	Concerto in C (first movement 'Allegro spiritoso')	(Musica Rara/Breitkopf & Härtel)
RIDOUT	Caliban and Ariel, for solo bassoon	(Chappell)
RIDOUT	Concertino (at least TWO movements)	(Emerson)
TUČAPSKÝ	Rondo Capriccioso	(Roberton/Goodmusic Publishing)
VIVALDI	La Notte, Concerto for Bassoon in B [♭]	(G Schirmer)

Bassoon

ALCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Scales and Arpeggios

From memory. To be played slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (melodic and harmonic) scales and arpeggios.
B[♭], B, C, D[♭] and D: range 3 octaves. All other keys: range 2 octaves.
2. Chromatic scales from any note.
From B[♭], B, C, D[♭] and D: range 3 octaves. All other requirements: range 2 octaves.
3. Whole-tone scales starting on A[♭], A and B[♭]: range 2 octaves.
4. Diminished sevenths from any note.
Starting on B[♭], B, C, C[♯] and D: range 3 octaves. All other requirements: range 2 octaves.
5. Dominant sevenths in all keys.
In the keys of E[♭], E, F, F[♯] and G: range 3 octaves. All other keys: range 2 octaves.

Performance

It is expected that Baroque pieces will be ornamented as appropriate to the period.

BOZZA	Fantaisie	(Leduc/UMP)
DUTILLEUX	Sarabande et Cortege (complete)	(Leduc/UMP)
ELGAR	Romance Op. 62	(Novello/Music Sales)
FRANÇAIX	Divertissement (to include fourth movement 'Allegro')	(Schott/MDS)
GIAMPIERI	No.1 <i>from</i> 16 Daily Studies for the Perfection	(Ricordi)
JACOB	Partita (complete)	(Oxford University Press)
LARSSON	Concertino for Bassoon, Op. 45 No. 4 (complete)	(Gehrmans/Elkin)
LEWIS	Concerto Burlesco (any selection to include third movement)	(Goodmusic Publishing)
MARCELLO	Sonata in A minor (complete)	(IMC)
MILDE	No. 3 and/or No. 7 <i>from</i> Concert Studies Op. 26, Vol. 1	(IMC/Universal)
TELEMANN	Sonata in F minor (any movement or selection of movements <i>except</i> first movement only)	(IMC)
WEBER	Concerto in F, Op.75 (to include third movement)	(Peters)

Bassoon

LLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition it is expected that Baroque pieces will be ornamented as appropriate to the period.

ARNOLD	Fantasy for Bassoon	(Faber)
BITSCH	Partita	(Leduc/UMP)
GORB	The Dying of the Light	(Lengnick/Elkin)
HUMMEL	Concerto in F	(IMC)
SAINT-SAËNS	Sonata in G, Op. 168	(Peters/Durand/UMP)
TAÏRA	Monodrame 2 (solo bassoon)	(Editions Choudens Paris/Music Sales)
VIVALDI	Concerto in A minor, RV497 FVIII, No. 7	(Ricordi)
WEBER	Andante and Rondo Ungarese, Op. 35	(Peters/IMC/MDS)
WOLF-FERRARI	Suite-Concertino in F, Op. 16	(Ricordi)

Bassoon

FLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Recorder

DipLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition it is expected that Baroque pieces will be ornamented as appropriate to the period.
At least two different sizes of recorder should be used.

BACH, J. S.	Sonata in F Major, BWV 1035	(Schott)
BALL	Pagan Piper (treble or tenor version)	(Peacock)
BARSANTI	Sonata in B [♭] , Op. 1, No. 6 <i>from</i> Italian Baroque Music for Treble Recorder	(Barenreiter)
BENDER	Sonata	(Schott)
BERGMANN	Sonata for Treble Recorder	(Schott)
BOISMORTIER	Sonata in G Minor, Op. 44/4	(Barenreiter)
BULLARD	Cloth Cap Galop <i>from</i> Hat Box	(Forsyth)
CIMA	Sonata No. OR Sonata No. 2 <i>from</i> Two Sonatas (descant)	(London Pro Musica/Amadeus)
CORELLI	Sonata II Op. 5 No. 10	(Moeck)
CROFT, W	Sonata in G <i>from</i> Sonatas by Old English Masters, Volume 2	(Barenreiter)
DORNEL, L. A.	Suite No. 2 in D Minor	(Schott)
DUBERY	Mrs Harris in Paris	(Peacock Press)
DUBERY	Sonatina	(Peacock Press)
ELLIS	Fred's Blue Ginger Staircase Music	(Peacock Press)
FORTIN	Il Flauto Latino <i>from</i> No. 10 Top Fourteen (tenor)	(Doblinger)
FORTIN	Serenata Quasi Facile (descant)	(Doblinger)
HANDEL	Sonata in F major Op. 1 No. 11 <i>from</i> Four Sonatas Op. 1	(Schott)
HANDEL	The Harmonious Blacksmith Variations <i>from</i> Concert Collection	(Schott)
HEWITT-JONES	Suite in F <i>from</i> Pieces for Solo Recorder Vol. 1	(Forsyth)
JACOB	Suite	(Peacock Press)
KLEIN	Sonatine in C	(Hanssler Verlag)
KRÄHMER	I of Two Original Themes with Variations	(Dolce)
KRUG	Sonatine <i>from</i> Blockflöte 4 (descant)	(Verlag Neue Musik Berlin)
LOEILLET DE GANT	Sonata in C, Op. 3 No. 1	(Schott)
MARSHALL	Four Haiku <i>from</i> Pieces for Solo Recorder Vol. 1 (descant/treble/tenor)	(Forsyth)
MATTEIS	Ground After the Scotch Humour	(Dolce)
ROSE	Kid from Venezuela	(Universal Edition)
RUBBRA	Meditazioni Sopra 'Coeurs Desolees'	(Legnick)
SAMMARTINI	Sonata in B [♭]	(Peacock Press)
TELEMANN	Fantasia 7 in F Major <i>from</i> The Baroque Solo Book/The Solo Recorder Vol. 1	(Dolce/Peacock)
TELEMANN	Sonata in D minor	(Schott)
THORN	Chocolate Bulbul	(Orpheus)
VAN EYCK	Amarilli mi Bella <i>from</i> Der Fluyten Lusthof Vol. 1	(Dolce)
VAN EYCK	Boffons, No. 105 <i>from</i> Der Fluyten Lusthof Vol. 3	(Dolce)
WALKER	A Rune for St Mary's	(Peacock Press)

KRÄHMER	Introduction and Variations Brillantes Op. 23	(Dolce)
LINDE	Music for a Bird	(Schott)
MAYS	Moon Dances	(Moeseler)
MONTALBANO	Sinfonia <i>from</i> Masters of the Early Baroque	(Schott)
ROSE	I'd Rather Be in Philadelphia	(Universal Edition/MDS)
SCOTT	Aubade	(Schott)
STAEPS	Virtuose Suite	(Schott)
SWANN	Rhapsody from Within	(Peacock Press)
TELEMANN	Fantasia 8 in G Minor <i>from</i> The Baroque Solo Book/The Solo Recorder Vol. 1 (sometimes appears in A minor, but G minor is the correct version)	(Dolce/Peacock)
TELEMANN	Methodical Sonata No. 2 in C Major <i>from</i> Sonate Metodiche (ornamented version of first movement must be played)	(Dolce)
TELEMANN	Sonata C5 TWV 41 <i>from</i> Complete Original Recorder Sonatas	(Dolce)
VAN EYCK	d'Lof-zangh Marie, No. 12 <i>from</i> Der Fluyten Lusthof Vol. 1	(Dolce)
VAN EYCK	Prins Robberts Masco, No. 74 <i>from</i> Der Fluyten Lusthof Vol. 2	(Dolce)
VERACINI	Sonata in A Minor <i>from</i> 3 Sonatas of the Italian Baroque	(Schott)
VITALI	Chaconne <i>from</i> Baroque Masters of Variation	(EMB)
VIVALDI	Concerto No. 1 in F Op. 10 No. 1 RV433	(Schott/MDS)
ZAHNHAUSEN	Lyrische Szenen	(Moseler)

Recorder

LLCM in Performance

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In addition it is expected that Baroque pieces will be ornamented as appropriate to the period.
At least two different sizes of recorder should be used.

ALBINONI	Sonata in A Minor <i>from</i> 3 Sonatas of the Italian Baroque	(Schott)
BABELL	Sonata in G Minor <i>from</i> 2 Sonatas Op. post 1)	(Dolce)
BACH	Partita BWV1013 <i>from</i> The Baroque Solo Book	(Dolce)
BACH	Sonata BWV1032	(Universal Edition/MDS)
BERKELEY	Sonatina	(Schott)
BLAVET	Sonata IV, La Lumague	(Robert Lienau)
CASTELLO	Sonata 2 <i>from</i> 2 Sonatas (descant)	(Amadeus)
CORELLI	La Follia	(Schott)
DORWARTH	Birdbook (soprano/descant/treble/bass)	(Moeck)
FONTANA	Sonata 2 <i>from</i> 6 Sonatas (descant)	(Amadeus)
GEBAUER	Movements I and II (Theme and four variations of the candidate's choice) <i>from</i> Sonate (1812) (descant)	(Moeck)
GENZMER	Klange der Nacht	(Schott)
GREGSON	Aztec Dances	(Novello)
HANDEL	Sonata in C major Op. 1 No. 7 <i>from</i> Four Sonatas	(Schott)
HEBERLE	Sonate (1808) for Descant Recorder Solo	(Moeck)
HIROSE	Meditation	(Zen On)
HOPE	Concerto (Birthday Concerto)	(Peacock Press)
HOTTETERRE	Suite in F Major, Op. 2 No. 1	(European Music Archive/Pelikan)

ISHII	Black Intention	(Zen On)
JACOB	Variations (except Variation V)	(Breitkopf & Hartel Musica Rara)
KRÄHMER	Rondeau Hongrois Op.28	(Dolce)
LEENHOUTS	Daido	(Ascolta)
LINDE	Fantasien und Scherzi	(Schott)
McCABE	Desert IV: Vista (tenor/soprano)	(Novello)
MEIJERING	Game of Love (descant)	(Moeck)
PIERRE DANICAN PHILIDOR	Cinquieme Suite	(Pelikan)
ROSE	Medieval Nights	(Carus)
SAMMARTINI	Concerto in F	(Schott)
SELMA Y SALAVERDE	Canzona <i>from</i> Masters of the Early Baroque (descant)	(Schott)
SHINOHARA	Fragmente	(Schott)
STAEPS	Furioso, Gigue and Aria (descant/treble)	(Doblinger)
STAEPS	Sonata in E"	(Universal Edition/MDS)
TELEMANN	Fantasia 6 in F Minor <i>from</i> The Baroque Solo Book/The Solo Recorder Vol. 1 (this appears in some editions in G minor, but the F minor version should be played)	(Dolce/Peacock)
TELEMANN	Methodical Sonata No. 4 in F Major <i>from</i> Sonate Metodiche (ornamented version of first movement must be played)	(Dolce)
TELEMANN	Sonata in F minor <i>from</i> Der Getreue Musickmeister	(Hortus Musicus/Bärenreiter)
THORN	The Voice of the Crocodile (bass)	(Moeck)
TRAD.	Isabella <i>from</i> Mittelaterliche Spielmannstanze aus Italien Vol. 1	(Moeck)
TURNER	A Short Sprint (descant)	(Forsyth)
VAN EYCK	Comagain, No. 32 <i>from</i> Der Fluyten Lusthof Vol. 1	(Dolce)
VAN EYCK	Doen Daphne III, No. 56 <i>from</i> Der Fluyten Lusthof Vol. 2	(Dolce)
VIVALDI	Concerto in C RV443	(Schott)
WERNER	Le Chant de Pan <i>from</i> Collection Panorama Flute a Bec Alto 2	(Billaudot)
YOSHIMINE	Mudai (tenor)	(Mieroprint)
ZAHNHAUSEN	Jahreszeichen I (Spring Music)	(Moseler)
ZAHNHAUSEN	Jahreszeichen IV (Winter Images)	(Moseler)
ZIEGENMEYER	Hommage an Hildegard von Bingen OR Lost in Space <i>from</i> The Delayed Flute (with delay effect, candidate to bring equipment)	(Moeck)

Recorder

FLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

DE SCHRIJVER	Exotic Pavane	(De Haske)
FAURÉ	Berceuse	(Leduc/UMP)
JOPLIN	Bethena	(Lemoine/UMP)
PIERNÉ	Piece in G minor	(Southern Music Co.)
PROUST	Prelude et Largetto	(Billaudot/UMP)
RICH/RANDOLPH	Yakkety Sax	(Hal Leonard)
ROSS	Aria and Dance	(Southern Music Co.)
SCHMITT	Songe de Coppelius	(Lemoine/UMP)
TELEMANN	Sonata in E [♭] (any TWO contrasting movements)	(Leduc/UMP)
TUTHILL	Sonata (any TWO contrasting movements)	(Southern Music Co.)
WAGNER/BAERMANN	Adagio	(Southern Music)

Baritone saxophone:

BACH, J.S.	Suite No. 1 (Prelude AND any other movement) (unaccompanied)	(Lemoine/UMP)
FAURÉ	Berceuse	(Leduc/UMP)
HANDEL	Sonata No. 6 (first movement 'Adagio')	(Leduc/UMP)
HARTLEY	Sonata for Baritone Saxophone and piano (any ONE movement)	(Dorn)
JEX	Three Dances for Baritone saxophone and piano (any ONE movement)	(Wingett Jones)
JOPLIN	Bethena	(Lemoine/UMP)
NIEHAUS	No. 9 (Jazz Waltz) <i>from</i> Jazz Solos for Baritone Sax	(Kendor/Elkin)
SCHMIDT	Movts. 3 (Dirge), 4 (March) <i>from</i> Serenade for Baritone Saxophone	(Western International)
TELEMANN	Sonata in A minor: Vivace <i>from</i> Classic Festival Solos	(Warner Bros.)

Classical Saxophone

ALCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

Technical Work

Candidates will perform EITHER technical studies OR scales and arpeggios.

EITHER: Technical Studies

Any TWO contrasting studies to be selected from the following:

BOIS	La Moldau (La Noce) Smetana <i>from</i> 25 Airs en Guise D'Études	(Lemoine)
BOIS	Shéhérazade (extract 3, movement 3) <i>from</i> 25 Airs en Guise D'Études	(Lemoine)
BOIS	Kopsakov <i>from</i> 25 Airs en Guise D'Études	(Lemoine)
BOZZA	Nos. 6, 7 <i>from</i> Douze Études Caprices	(Leduc/UMP)
BUSSER	Nos. 8, 9 <i>from</i> Douze Études Melodiques	(Leduc/UMP)
BUSSI	No. 1 Allegro Moderato <i>from</i> 27 Virtuoso Studies for Saxophone or Oboe	(Fischer)
BUSSI	No. 3 Largo <i>from</i> 27 Virtuoso Studies for Saxophone or Oboe	(Fischer)
DUBOIS	No. 3 Le Coucou <i>from</i> 24 Etudes Capries Vol. 1	(Billaudot)
DUBOIS	No. 5 Farandole <i>from</i> 24 Etudes Capries Vol. 1	(Billaudot)
KLOSE	Nos. 22, 23, 24, 25 <i>from</i> 25 Études de Mécanisme	(Leduc/UMP)
LABANCHI	Any <i>from</i> 33 Concert Études	(C Fischer)
LACOUR	Nos. 18 & 24 (counts as one choice), 20 <i>from</i> 24 Études Atonales Façiles	(Billaudot/UMP)
MADDEN	Nine Lives	(Spartan Press)
MADDEN	Not So Serious Now	(Spartan Press)
MADDEN	Procrastination	(Spartan Press)
MULE	Etudes Variées (any)	(Leduc/UMP)
MULE	Nos. 40, 47, 49 <i>from</i> 48 Études	(Leduc/UMP)
NIEHAUS	Etude 7 (ad lib. rubato) OR 17 (Moderato waltz tempo) OR 20 (Moderately fast) <i>from</i> Advanced Jazz Conception for Saxophone	(Try)
RICKER	Nos. 2, 3 <i>from</i> Études sur la Gamme Diminuée	(Leduc/UMP)

OR: Scales and Arpeggios

All to be performed from memory. To be performed slurred, legato tongued or staccato, at the direction of the examiner.

1. All major and minor (both forms) scales and arpeggios (root position only).
Requirements beginning on F[♯], G, G[♯]/A[♭] and A: range a twelfth.
All other requirements: range 2 octaves.
2. Chromatic scales starting on any note.
Starting on B[♭]: range 2 octaves and a fifth. Starting on F[♯], G, G[♯] and A: range a twelfth.
All remaining requirements: range 2 octaves.
3. Whole-tone scales starting on C and C[♯]: range 2 octaves.
4. Diminished seventh arpeggios starting on B, C, D[♭], D, E and F: range 2 octaves.
5. Dominant seventh arpeggios in all keys.
In the keys of B, C, D[♭] and D: range 1 octave. All other keys: range 2 octaves.

Performance

It is expected that Baroque pieces will be ornamented as appropriate to the period. Candidates may use any selection of saxophones. Where the pieces listed are published for other saxophones, these versions may also be used.

The following pieces may be performed on any saxophone:

AYSCUE	Three Pieces (any TWO)	(Artisan Press)
KAWINSKY	Te'amim	(Southern Music)
MERIOT	Valse Romantique	(Billaudot)
NAULAIS	Vacances en Bourgogne	(Edition Robert Martin)
SNYDER	Variations	(Artisan Press)

Soprano saxophone:

BACH, J. S.	Allemande and Sarabande <i>from</i> Suite No. 1	(Lemoine/UMP)
COWLES	Sonata for Soprano Saxophone (any TWO movements)	(Spartan Press)
DE SCHRIJVER	Exotic Pavane	(De Haske)
FELD	Elégie	(Schott/MDS)
GHIDONI	Far West Adventure	(Leduc/UMP)
GUILHAUD	First Concertino <i>from</i> Concert and Contest Collection	(Rubank/Hal Leonard)
GUIOT	Opium	(Billaudot/UMP)
HANDEL	Sonata in G minor (trans. Londeix)	(Leduc/UMP)
HARVEY	Contest Solo No. 4	(Studio Music)
JOLAS	Points d'Or	(Billaudot/UMP)
JOPLIN	Ragtime Favourites (New Rag AND one other)	(Fentone/De Haske)
KREISLER	Loves Joy <i>from</i> Lieberslied	(Schott)
MAGGIO	Where You End and I Begin (any TWO contrasting movements)	(Theodore Presser)
VILLA-LOBOS	Fantasia for Soprano Saxophone	(Peer Mair)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications/Studio Music)
WILSON	Drive	(Camden/Spartan Press)

Alto saxophone:

ABSIL	Fantaisie-Caprice	(Lemoine/UMP)
AUBIN	Nocturne in the Form of a Blues	(Robert Martin/UMP)
BACH, J. S.	Allemande and Sarabande <i>from</i> Suite No. 1	(Lemoine/UMP)
BACH, J. S.	Sonata in G minor (at least TWO contrasting movements)	(Universal Edition/MDS)
BARNES	The Young Maestro	(Boosey & Hawkes)
BERNIER	Hommage à Sax	(Leduc/UMP)
BINGE	Concerto for Alto Saxophone (complete)	(Weinberger)
BOURGEOIS	Caprice for Alto Saxophone and Piano, Op. 119	(Brass Wind)
CHAILLEUX	Andante and Allegro	(Leduc/UMP)
COATES	Saxo-Rhapsody	(Studio Music)
DE DÉRÉ	Andante and Scherzo	(Southern)
ECCLES	Sonata (at least TWO contrasting movements)	(Elkin Vogel/UMP)
HARVEY	Contest Solo No. 2	(Studio Music)
JACOB	Miscellanies (complete)	(Emerson)
JOLAS	Points d'Or	(Billaudot/UMP)
JOLIVET	Fantaisie-Improptu	(Leduc/UMP)
LAMONTE	Caprice	(Billaudot)
LANTIER	Allegro, Arioso et Final	(Lemoine/UMP)
MILHAUD	Danse <i>from</i> Contemporary French Recital Pieces for Saxophone and Piano, Volume 2	(International Music Corp)
MILHAUD	Scaramouche (any TWO contrasting movements)	(Salabert/UMP)
NEIHAUS	Harlequinade	(Kendor)
NICHOLAS	Mad Sax	(Robert Martin)
RICHARDSON	Three Pieces	(Emerson)

SCHULHOFF	Hot-Sonata	(Schott/MDS)
TCHÉREPNI	Sonatine Sportive	(Leduc/UMP)
VUATAZ	Incantation <i>from</i> Recital Pieces of the Twentieth Century for Saxophone and Piano, Volume 1	(International Music Corp)
WHITNEY	Introduction and Samba	(Bourne Co., New York)
WHITNEY	Rumba	(Bourne Co., New York)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications/Studio Music)
ZINOWSKY	Hommage à Bach	(Noetzel/Peters)

Tenor saxophone:

ANDERSON	Sonata (any TWO movements)	(Southern Music)
BACH, J.S.	Allemande and Sarabande <i>from</i> Suite No. 1	(Lemoine/UMP)
BACH, J.S., arr. Nichols	Sonata da Gamba (any TWO contrasting movements)	(Saxtet)
BACH, J.S.	Sonata in G minor (at least TWO contrasting movements)	(Universal Edition)
BELLARD	Fantasie	(Billaudot)
BLAVET	Adagio and Presto	(Southern Music)
BOCCHERINI	Adagio	(Leduc/UMP)
FIOCCO	Concerto (any TWO movements)	(Schott)
GOCHT	Novelle Fur F <i>from</i> Impressions for Tenor Saxophone and Klavier	(Breitkopf/Hartel/DVFM)
GUILHAUD	First Concertino <i>from</i> Concert and Contest Collection	(Rubank/Hal Leonard)
GUIOT	Opium	(Billaudot/UMP)
HARVEY	Contest Solo No.1	(Studio Music)
JOLAS	Points d'Or	(Billaudot/UMP)
KREISLER	Loves Joy <i>from</i> Liebestiad	(Schott)
LEMSLANT	Epitaph to John Coltrane	(Billaudot)
NIEHAUS	Tenor Soundscape	(Kendor/Elkin)
OSTRANSKY	Prelude and Allegro <i>from</i> Concert and Contest Collection	(Rubank/Hal Leonard)
PETIT	Premier Étude de Concours <i>from</i> Concert and Contest Collection	(Rubank/Hal Leonard)
SCHMITZ	Memory Suite (second and third movements)	(Deutscher Verlag)
STERNBERG	Capriccione <i>from</i> Impressions for Tenor Saxophone and Klavier	(Breitkopf/Hartel/DVFM)
TELEMANN	Sonata in E" (complete)	(Leduc/UMP)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications/Studio Music)

Baritone saxophone:

BACH, J. S.	Allemande and Sarabande <i>from</i> Suite No. 1	(Lemoine/UMP)
BERGER	Ballade	(Adagio Music)
DONJON	Invocation	(Cundy-Bettoney/Carl Fischer)
GUIOT	Opium	(Billaudot/UMP)
HARTLEY	Sonata for Baritone Saxophone and Piano (any TWO movements)	(Dorn)
HARVEY	Contest Solo No. 5	(Studio Music)
JEX	Three Dances for Baritone Saxophone and Piano (any TWO)	(Pub. Wingett Jones)
JOLAS	Points d'Or	(Billaudot/UMP)
JOPLIN	Ragtime Favourites (Ragtime Dance AND one other)	(Fentone/De Haske)
PETIT	Premier Étude de Concours <i>from</i> Concert and Contest Collection	(Rubank/Hal Leonard)
SCHUBERT	Allegro Moderato <i>from</i> Arpeggione Sonata (transcribed: S Davis)	(Western International Musica)
SKOLNIK	Elegy	(UMP)
TARTINI	Grave <i>from</i> Cello Concerto in D Major, transcribed for Alto or Baritone Saxophone: Lee Patrick	(Carl Fischer)
WIGGINS, C.	Soliloquy XI	(Neuschel Publications/Studio Music)

Classical Saxophone

LLCM in Performance

Refer to the LCME Music Diplomas Syllabus for full guidelines on examination components and selection of repertoire.

In addition it is expected that Baroque pieces will be ornamented as appropriate to the period. Candidates may use any selection of saxophones in the programme.

The following pieces may be performed on any saxophone:

ANDREWS	Three Nos.	(Shawnee)
AYSCUE	Three Pieces (all THREE)	(Artisan Press)
DUBOIS	No. 10 Tranquillo <i>from</i> Etudes Caprices Vol. 1	(Billaudot)
DUBOIS	No. 17 Comme un Fado <i>from</i> Etudes Caprices Vol. 1	(Billaudot)
MADDEN	Atonement	(Spartan Press)
MADDEN	Blue to Purple	(Spartan Press)
MADDEN	Turn to the Sun	(Spartan Press)
SAINT-SAENS	Carnival des Animaux (Voliere)	(Lemoine)
SCARLATTI	Sonata en Do (Pieces for Clavelin) <i>from</i> 25 Airs en Guise D'Etudes Ed. Chris Bois	(Lemoine)

Soprano saxophone:

BONNEAU	Caprice en Forme de Valse	(Leduc/UMP)
COWLES	Sonata for Soprano Saxophone	(Spartan Press)
DI PASQUALE	Sonata	(Southern Music Co.)
HARVEY	Concertino for Soprano Saxophone	(Maurer/UMP)
IBERT	(trans. Nicole) Symphonie Concertante	(Leduc/UMP)
KARLINS	Introduction et Passacaille	(Leduc/UMP)
KREISLER	Loves Joy and Loves Sorrow <i>from</i> Lieberslied	(Schott)
MAGGIO	Where You End and I Begin (Complete)	(Theodore Presser)
MACMILLAN	After the Tryst	(Boosey & Hawkes)
MIHALOVICI	Chant Premier	(UMP)
NYMAN	Shaping the Curve	(Chester/Music Sales)
PAUWELS	Serenade	(Editions Anandel/UMP)
RIMSKY-KORSAKOV	The Flight of the Bumblebee	(Rubank/Hal Leonard)
TURNAGE	Sarabande	(Schott/MDS)
UDELL	Elegy and Ecossaise	(Southern Music)
VILLA-LOBOS	Fantasia for Soprano Saxophone (complete)	(Peer Music)
VIVALDI	Sonata No. 4 in B ^b	(Masters Music Publications)

Alto saxophone:

ARNOLD	Saxophone Concerto	(Goodmusic)
BONNEAU	Caprice en Forme de Valse	(Leduc/UMP)
BONNEAU	Pièce Concertante	(Leduc/UMP)
CARPENTER	Sonata	(Camden/Spartan Press)
CESARNI	Fantasia	(De Haske)
CRESTON	Sonata, Op. 19	(Shawnee)
DAMASE	Concertstück	(Leduc/UMP)
FRANÇAIX	Cinq Danses Exotiques (at least THREE movements)	(Schott/MDS)
GALLOIS-MONTBRUN	Six Pièces Musicales d'Études (complete)	(Leduc/UMP)
GRUNDMAN	Concertante	(Boosey & Hawkes)

HARTLEY	Concerto	(Tenuto/Presser)
HARVEY	Concertino for Alto Saxophone	(Maurer/UMP)
HEIDEN	Sonata	(Schott/MDS)
HERBIN	Dance <i>from</i> French Recital Pieces of the Twentieth Century, Vol. 1	(IMC)
IBERT	Concertino de Camera	(Leduc/UMP)
IBERT	Divertissement	(Leduc/UMP)
LACOUR	Pièce Concertante	(Billaudot/UMP)
MARTIN	Ballade (including cadenza)	(Universal Edition/MDS)
MILHAUD	Scaramouche (complete)	(Salabert/UMP)
MONTI	Csárdás (transcribed: C. J. Roberts)	(Carl Fischer)
MYERS	Three Short Pieces (complete)	(Artisan Music Press)
PENRI-EVANS	Bayou Blues	(Da Capo Music)
PERSICETTI	Parable (solo alto saxophone)	(Elkin Vogel/UMP)
PLANEL	Prélude et Salterelle	(Leduc/UMP)
RABAUD	Solo de Concours	(Southern Music Co.)
ROREM	Picnic on the Marne (complete)	(Boosey & Hawkes)
SCHULHOFF	Hot-Sonata (complete)	(Schott/MDS)
VIVALDI	Sonata No. 4 in B [♭]	(Masters Music Publications)
WHITNEY	Introduction and Samba (ed. Rascher)	(Bourne)
WOODS	Sonata for Alto Saxophone and Piano	(Kendor/Elkin)

Tenor saxophone:

ANDERSON	Sonata for Tenor Saxophone and Piano (complete)	(Southern Music Co.)
BONNEAU	Caprice en Forme de Valse	(Leduc/UMP)
CURTIS	Kolomezka and/or Bay A Glezele Mashke	(Advance Music)
DEVIIENNE	Adagio and Rondo (arr. W. Jaeckel)	(Southern Music)
DI PASQUALE	Sonata	(Southern Music Co.)
FERRAN	Jovintud (Fantasy for Tenor Saxophone and Piano)	(Iber Musica)
FIOCCO-BAZELAIRE	Concerto (trans. Londeix)	(Schott/MDS)
GUILHARD	First Concertino	(Rubank)
HANDEL	Sonata in G minor	(Leduc)
HARVEY	Concertino for Tenor Saxophone	(Maurer/UMP)
KARLINS	Introduction et Passacaille	(Leduc/UMP)
KREISLER	Loves Joy and Loves Sorrow <i>from</i> Liebeslied	(Schott)
MAGGIO	Where You End and I Begin (complete) (for soprano or tenor sax)	(Theodore Presser)
PAUWELS	Serenade	(Editions Angel)
PRESSER	Sonatina	(Tenuto)
PRESSER	Rhapsody	(Tenuto)
SINGEELEE	Solo de Concert, Op. 83	(Rubank/Hal Leonard)
TUTHILL	Sonata	(Southern Music Co.)
VILLA-LOBOS	Fantasia	(Emerson)
VIVALDI	Sonata No. 4 in B [♭]	(Master Music Pub.)

Baritone saxophone:

ANDERSON	Sonata for Baritone Saxophone	(Southern Music Co.)
BACH, J. S.	Suite No. 1 (to include 'Prelude', 'Allemande' and 'Courante')	(Lemoine/UMP)
BONNEAU	Caprice en Forme de Valse	(Leduc/UMP)
BOZZA	Divertissement (arr. A Ephross)	(Southern Music Co.)
CORBETT, I.	Something Serious	(Emerson)
FASCH	Sonata in C for Bassoon	(Peters)
FRANCAIX	Divertissement for Bassoon	(Schott/MDS)
GINER	Yod	(Durand)

HARTLEY	Sonata for Baritone Saxophone (complete)	(Dorn)
HARVEY	Concertino for Baritone Saxophone	(Maurer/UMP)
JEX	Three Dances for Baritone Saxophone and Piano (complete)	(Pub. Wingett Jones)
JOLAS	Petit Masquerade Chevet	(Billaudot)
LONG	Undercurrent 'Theme and Variations'	(Rubank)
PAUWELS	Serenade	(Editions Angel/UMP)
PIAZZOLLA	Le Grande Tango	(Bergen)
RABAUD	Solo de Concours	(Southern Music Co.)
TANSMAN	Sonatine for Bassoon	(Eschig/UMP)
VIVALDI	Concerto in A minor for Bassoon	(Ricordi)

Bass saxophone:

HARTLEY	Sonatina Giocosa (1987) (may be transcribed for baritone saxophone)	(Tenuto/Presser)
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Classical Saxophone

FLCM in Performance

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