



UNIVERSITY OF
WEST LONDON

London College of Music Examinations

Diploma in Early Childhood Music Teaching (Stave House Method)

2013 until further notice

Updated 20.12.2023



UNIVERSITY OF
WEST LONDON
London College of Music Examinations



Syllabus for the Diploma in Early Childhood Music Teaching (Stave House Method)

2013 until further notice

Stave House

Stave House was created by Ruth Travers, a musician, composer and music teacher who has been teaching music to children for 32 years.

Stave House was designed to:

- a. teach young children to read music;
- b. make it possible for non-music specialists to teach notation to children, either as parents at home or as teachers in class.



Stave House teaches pitch, notation, rhythm, sight reading, visual pitch and structure, for treble, bass and alto clefs.

Stave House helps to develop musical memory, pitch, singing, confidence, performance skills, composition, spatial awareness, lateral thinking, fine motor skills, concentration and interaction.

Stave House is taught using:

- magnetic boards with moveable characters;
- a CD or music download containing the songs and rhymes;
- a teachers' / parents' manual set out in 9 easy steps;
- 3 play books for the children to play from and fill in.

Stave House can be taught with large groups or one-to-one, and is adaptable for children aged 3 to 10 years old.

Music teachers can extend Stave House to teach more complex concepts.

Find out more by visiting www.stavehouse.co.uk

LCM Examinations

Director of Examinations

John Howard BA PhD FRSA

Chief Examiner in Music

Philip Aldred BEd FLCM

LCM Examinations

University of West London

St Mary's Road

Ealing

London

W5 5RF

tel: 020 8231 2364

email: lcm.exams@uwl.ac.uk

www.uwl.ac.uk/lcmexams

Stave House

Director

Ruth Travers ALCM LLCM LNCM

Stave House

433 Beehive Lane

Galleywood

Chelmsford

Essex

CM2 8RJ

tel: 01245 284407

email: info@stavehouse.co.uk

www.stavehouse.co.uk

Contents

	Page
London College of Music Examiners	4
London College of Music / London College of Music Examinations	5
1. Syllabus introduction	
1.1 Introduction	6
1.2 Validity of this syllabus	6
1.3 Rationale	6
1.4 Syllabus aims	6
1.5 Syllabus objectives	7
1.6 Candidates with specific needs	7
1.7 Availability of examinations and entry details	7
1.8 Examination duration	7
1.9 Entry requirement	7
2. Syllabus content	
2.1 Syllabus overview	8
2.2 Attainment level	8
2.3 Pre-requisite qualifications	8
2.4 Examination requirements	8
2.5 Mark weightings for examination components	9
3. Assessment	
3.1 How marks are awarded	10
3.2 Attainment descriptions	11
4. Awarding and reporting	
4.1 Issue of results	12
4.2 Awards	12
4.3 Repeats of examinations	12
5. Regulations and information	13

London College of Music Examiners

- Philip Aldred** BEd FLCM [*Chief Examiner in Music*]
William Alexander BSc BMus MBA MMus PhD GRIC FTCL ARCM ATCL CertFAE *
Andrew Barclay DipMus CertEd
Marie Barry BA FLCM ALSM ALAM
David Beer BA PGCE FLCM
Joshua Brown BA LTCL PGCE
Keith Brown BMus ALCM PGCE
Catherine Burnham BMus LTCL PGCE
Dorothy Carnegie BMus PGCE
Paul Carter BMus MA DASM ALCM PGCE FRSA
Gerald Collins LLCM(TD)
Peter Cook GLCM FLCM FVCM PGCE †
Stuart Corbett BA FDipMus FVCM(Hons) LTCL LLCM PGCE † *
Jamie Cordell BMus PGDip
Barbara Courtney-King LRAM ARCM
Sandra Cromie BA LLCM(TD) ALCM PGCE
Bronagh Davey
Patrick Davey BMus MA TTCT *
Richard Elfyn Jones BA MMus PhD FRCO PGCE
David Edwards BEd LGSM
Martin Emslie FLCM, AMusLCM, MSc. PGCE
June Fileti EdD, MEd, MA (MUS), BA Hons
Ivor Flint ALCM LLCM(TD)
Mairéad Forde LLB
Sheila Gaskell FTCL LRAM LLCM
Aidan Geary GLCM
Kevin Gill FRCO GBSM LTCL
Nicola Gillan BA
Moira Gray FLCM LRAM LTCL ARCM DipMus(Open)
Yolande Gregor-Smith LRSM ARCM DipTESOL
Nigel Groome GLCM ARSCM FLCM †
Peter Hallam BEd MA LTCL
Mary Hamilton GTCL LTCL Dip.Acad.di Sta.Cecilia Rome
Paul Harrison MA GLCM FLCM LLCM(TD) LTCL PGCE
Stephen Hazell BA PhD †
Sheila Hemming LLCM ARCM HonLCM
John Hooper BMus MMus DMA
John Howard BA PhD FRSA [*Director of Examinations*]
Corinne Kilvington BA(Hons) Drama
Chris Kimber GGSM
Richard Lambert BEd MA ALCM FLCM FRSA † *
Robert Langston
Philip Lane BMus FTCL FRSA Dmus
Julian Larkin MA ARCO
Tara Leiper BEd MA LTCL LLCM(TD) ARCM DipABRSM
Jayne Lewis BA PGCE
Jayne Lindgren LLAM †
Jocelyn Lord MA FLCM LGSM LLAM ACSD †
Helen Madden GCLCM
- Susan Maguire** BA HDipEd DipItal LLCM(TD) ALCM EFLCert
Robert Marsh MA FRSA FRCO ARCM
Andrew McBirnie BA MMus PhD LTCL †
Nuala McBride
Avril McCusker BA PGDE DRSAMD
Paula McKernan LLB ALCM(TD)
Andrew McManus BMus GBSM FLCM ABSM(TD) ACertCM TEFL(Dip)
Emer McParland GTCL(Hons) LTCL
Francis McPeake BSc(Hons) Soc Psy
Michael Milner LGSM ALCM
John Mitchell LLCM ALCM DipTCL PGCE
Susan Olden LRAM LLCM(TD) ARCM AMusTCL
Ates Orga BMus FTCL LMusTCL ATCL
Greg Palmer MA PhD FRSA FLCM LTCL ARCM
Gordon Pearce MA PhD FRSA FLCM LTCL ARCM
Tony Pegler FLCM
Maxwell Pettitt BMus MMus ARCM ALCM FRSA
Kathleen Phillips LGSM ALCM
Elizabeth Pipe FLCM MMus
Peter Precious GradDipMus
Jenifer Pressdee LGSM ANEA
Yvette Price BMus ALCM(TD)
Nigel Ramage MA DipEd [*Chief Examiner in Drama and Communication*]
Peter Reder MA GLCM ACSD †
Michael Regan BMus MMus LGSM HonFLCM (theory)
Timothy Rogers BMus FLCM LLCM
Nathan Rose BMus PGDip ALCM
Gibson Russell GRSM LRAM ARCM HonFLCM FISM
Simon Russell
Jenny Saunders
Ian Seddon FLCM ATCL ARCO
Tony Skinner FRSA
Elaine Smith GLCM LLCM HonFLCM †
Jennifer Speculand FLCM FSTD LLCM(TD) LGSM ALAM †
Steven Spencer EdD MA LGSM ALCM
Christopher Stanbury BMus MMus FLCM
Felicity Stubbs MA FLCM GLCM
Hugh Sutton BA (Hons) MEd ARCM FRSA PGCE
Paul Swain BSc LLCM HonLCM FLCM
Sarah Sykes BAhons LGSM PGCE
Christopher Tinker PhD GRSM ARCM PGCE
J Godfrey Turner FLCM LTCL LRAM ARCM MCollP
Christopher Tutin BMus MA LRSM ALCM CertRCO *
Jill Wallis BEd FLCM LTCL
Richard Walsh BA MPhil FLCM
Tonni Wei LMusVCM ARCM (theory)
David Whittaker GLCM FLCM LLCM(TD) † *
Peter J Williams GLCM MBA FLCM LLCM(TD) NPQH
Wei Wong GLCM LLCM(TD) PGCE HonLCM

‡ denotes Senior Examiner in Music

† denotes Senior Examiner in Drama and Communication

* denotes TME (Trainer Moderator Examiner in Music)

[This list was correct at the time of printing.]

London College of Music

The London College of Music (LCM) is one of the largest specialist Music and Performing Arts institutes in the UK. It has a long history of music education dating back to 1887, when it was situated in Great Marlborough Street, London, where the college began as an examination body. In 1991 LCM became part of Thames Valley University, which was renamed the University of West London in 2011.

The London College of Music offers an impressive range of innovative courses, respected worldwide and delivered with creativity and passion by practising industry experts. Courses include Performance and Composition, Popular Music Performance and Recording, Performing Arts, Music Management, Music Technology and Theatre Production.

Further information about full-time programmes for undergraduate and postgraduate students, in addition to the Junior College, is available from:

- the UWL Learning Advice Centre - tel: 020 8579 5000; email: learning.advice@uwl.ac.uk
- the Faculty of the Arts office - tel: 020 8231 2304; email: music@uwl.ac.uk
- www.uwl.ac.uk/music

London College of Music Examinations

External examinations have been awarded by the London College of Music since the institution's founding in 1887. Today, examinations are held throughout the United Kingdom, Republic of Ireland and at many overseas centres, and are unique in the graded examinations world in being awarded by a university.

LCM's graded and diploma examinations in most subjects are accredited by Ofqual (formerly the Qualifications and Curriculum Authority, QCA), which serves as a UK governmental stamp of approval and quality assurance, confirming parity of standards with other similar examinations boards. Furthermore, the resulting mapping of LCM Examinations onto the QCF (Qualifications and Credit Framework) means that candidates applying to UK universities through the UCAS system can increase their points tariff if they have been awarded a Pass or higher at Grades 6-8 in an accredited subject.

LCM Examinations are distinctive, both in the qualifications offered and in the administration and running of the exams. We have retained the well-known traditional atmosphere and qualities of the London College of Music: informality, friendliness and approachability, although set in a fully professional and modern context. We are small enough that enquiries to the head office can be dealt with speedily and efficiently, and we are able to get to know many of our representatives and teachers personally by name. Examiners pride themselves on being friendly and approachable, ensuring candidates are put at their ease and are thus able to perform to their full potential; yet they are professional, applying thorough and objective assessment criteria in forming their judgements.

Our range of syllabuses and exam formats is exceptionally wide. Examinations may be taken in piano, all orchestral instruments, classical singing, music theatre, popular music vocals, guitar, electronic keyboard, electronic organ, drum kit, percussion, church music, Irish and Scottish traditional music, jazz (piano, wind and brass), ensemble, early learning, theory (both classical and popular) and composition. Examinations in acoustic, electric, rock and bass guitars are offered in partnership with the Registry of Guitar Tutors (RGT). Our diplomas are internationally recognised and include composition, conducting, thesis and theoretical diplomas as well as performing and teaching diplomas in all instruments, across four levels.

We offer a number of pre-Grade 1 Step exams. Graded exams include a viva voce element, which encourages candidates to think, both technically and critically, about the music they perform in the exam. Syllabuses contain a wide range of repertoire options, sometimes including an own choice element. Finally, we offer the very popular Leisure Play option, where candidates perform three pieces plus a fourth own choice, but do not attempt any of the additional components of the exam.

Graded and diploma syllabuses are available free of charge from LCM Examinations and from local representatives.

1. Syllabus introduction

1.1 Introduction

This diploma is intended for teachers using the Stave House teaching method. The syllabus has been developed in conjunction with Stave House.

Candidates preparing for this diploma are encouraged to attend the Stave House Diploma Teachers' Course prior to entry; however, this is not compulsory.

1.2 Validity of this syllabus

This syllabus is valid from 1 December 2013 until 31 December 2021.

1.3 Rationale

LCM's graded and diploma qualifications make a distinctive contribution to education in and through music, and drama & communication, because of the emphasis placed upon the following combination of characteristics:

- creative thinking;
- practical skills either independent of literacy, or related to it;
- encouragement to think, both technically and critically, about the repertoire performed in practical examinations;
- a distinctively broad stylistic range, as reflected in tasks, endorsements and repertoire;
- the provision of assessment in areas not traditionally included within the scope of graded examinations;
- a strong emphasis towards the acquisition and demonstration of skills and understandings that are of contemporary relevance to the performing arts.

In the standards set, in structure, and organisation, LCM's graded and diploma qualifications are broadly comparable with those of other awarding bodies offering qualifications in music and in drama & communication. However, these syllabuses offer the opportunity to develop pathways into learning that both complement and provide genuine alternatives to the study of the arts within school, FE and HE curricula, and within the context of life-long learning. Because of this, they are capable of being used to extend and enrich full-time education and individual tuition and offer alternative routes that enable teachers to achieve the objective of equipping young people and adults with highly relevant creative, expressive and technological concepts and skills.

1.4 Syllabus aims

A course of study based on LCM's graded and diploma syllabuses is intended to provide:

- a progressive and unified assessment system, enabling candidates to plan and obtain an effective education in and through the arts;
- skills of organisation, planning, problem-solving and communication, through the study of the arts in performance and theory;
- enhanced ability in acquiring the personal disciplines and motivation necessary for life-long learning;
- an enduring love, enjoyment and understanding of the performing arts, from the perspective of both participants and audience;
- an assessment system equipping candidates with added-value to enhance career routes, educational opportunities and decision-making.

1.5 Syllabus objectives

A course of study based on this syllabus is intended to provide:

- a balanced combination of performing skills and the supporting literacy;
- opportunities for learning and assessment that are both creatively challenging and technologically relevant;
- opportunities for mastery learning that are structured and directly related to the repertoire selected for each level;
- candidates with the basis for study and practice to develop relevant and usable skills and concepts.

1.6 Candidates with specific needs

Information on assessment, examination and entry requirements for candidates with specific needs is published in the document *Equality of Opportunity, Reasonable Adjustments and Special Consideration*, available free of charge via our website or on request from the LCM Examinations office (tel: 020 8231 2364).

1.7 Availability of examinations and entry details

Practical examinations take place throughout the year according to location. In the UK and Ireland, practical examinations are held three times a year at public centres: Spring (March/April), Summer (June/July) and Winter (November/December). The dates when each year's sessions begin and end are published in the preceding Autumn. Completed entry forms, together with full fees, must be submitted to the representative of the chosen examination centre on or before the closing date, as listed on entry forms.

In addition, LCM conducts examinations at schools and colleges where preparation for LCM examinations supports and complements the course, provided there are sufficient entries to make the visit viable, and any venue-related costs are covered by the applicant. The co-ordinating teacher is responsible for timetabling the examination day. Please contact LCM Examinations for further details.

1.8 Examination duration

The duration of this diploma is 40 minutes.

1.9 Entry requirement

Candidates must have attained the age of 16 by the date of entry.

2. Syllabus content

2.1 Syllabus overview

This London College of Music Examinations syllabus is designed to help prepare students for the **Diploma in Early Childhood Music Teaching (Stave House Method)** awarded by University of West London Qualifications. The syllabus clearly describes what is expected and how the achievements of the candidate are to be assessed, so that students can be taught to master the requirements and to demonstrate these in an examination. Examinations are held at approved centres in the UK and overseas, and are assessed by trained external examiners. Further information and advice on all aspects of this syllabus is available from the LCM Examinations office.

2.2 Attainment level

This diploma requires the candidate to demonstrate the fundamental skills and understanding required by a competent music teacher, consistent with a Level 1 (first-year) undergraduate module. Examiners will expect to encounter evidence of solid basic teaching skills, a performance technique which equips the candidate to demonstrate songs with clarity and confidence, and the ability to communicate appropriate knowledge and understanding with verbal articulation.

2.3 Pre-requisite qualifications

Candidates must have already passed one of the following:

- Grade 5 theory (LCM Theory of Music or Popular Music Theory, ABRSM, TCL or GSMD);
- GCSE or O level music (Grade C or above);
- CSE music (Grade 1);
- AS, A2 or A level music (Grade D or above);
- Scottish Certificate of Education (Standard or Higher);
- Junior or Leaving Certificate (Republic of Ireland).

Other qualifications may be considered on application to the Chief Examiner in Music.

2.4 Examination requirements

Component 1: Teaching

Candidates will be required to submit a video recording demonstrating a 20 minute session to a group of children or to a private student of pre-school or primary school age. This must be in DVD format and sent together with the lesson plan.

The session must include the use of Stave House materials and be focused around one of the teaching steps in the Stave House teachers manual, but must include other elements not specific to Stave House (such as action songs, pieces to play, percussion activities, etc).

The candidate must have been teaching the student or class for at least 3 months.

The session needs to include age-appropriate activities and demonstrate Stave House notation, Stave House rhythm, Stave House songs and the Stave House approach to learning **as part of a** varied session of musical activity.

The session will need to provide at least three different areas of the music curriculum – notation, listening, rhythm, singing, instrumental skills, etc. Stave House must be **a part of that demonstration**.

Component 2: Presentation & demonstration and performance

a. Presentation & demonstration

The candidate will give a 20 minute presentation to the examiner about their session presented in Component 1. The examiner may ask questions and comment during the presentation. The candidate must be ready to respond spontaneously.

The candidate will need to talk about the lesson aims and concepts, the choice of materials, etc.

It will be helpful if candidates can present an overall syllabus plan for the student or class presented in Component 1.

Candidates must use English with confidence and clarity. They should not read verbatim from a prepared script but may use 'notes' or bullet points.

Audio and visual aids are allowed but are not necessary, and will need to be provided by the candidate.

b. Performance

Candidates must perform for approximately five minutes. The programme must include two Stave House songs or rhymes with accompaniment. The rest of the programme can be own choice of children's songs.

Candidates must also demonstrate one Stave House song or rhyme using the board.

The candidate must accompany themselves on an instrument for the songs. They may use a CD or sing unaccompanied for the board demonstration.

Component 3: Discussion

The examiner will conduct a discussion based mainly around matters arising from the teaching presentation shown in Components 1 and 2.

Candidates will need to discuss with understanding and to be able to convey their thoughts clearly and confidently.

2.5 Mark weightings for examination components

Teaching	Presentation & demonstration and performance	Discussion
40 %	40 %	20 %

3. Assessment

3.1 How marks are awarded

The examiner will award a mark for each component of the examination. The following criteria will be taken into account:

Component 1: Teaching

Assessment domains	Approximate weighting
Evidence of the candidate's awareness and use of appropriate technical and musical concepts.	50 %
The ability to articulate and express concepts clearly to the pupils.	50 %

Component 2: Presentation & demonstration and performance

Assessment domains	Approximate weighting
Understanding and knowledge of the relevant issues.	30 %
A discernible sense of enthusiasm, commitment and involvement.	25 %
Clarity and verbal articulation.	15 %
Quality of performance.	30 %

Component 3: Discussion

Assessment domains	Approximate weighting
Knowledge and understanding of relevant issues and concepts.	40 %
A discernible sense of enthusiasm, commitment and involvement.	40 %
Clarity of language and vocabulary.	20 %

3.2 Attainment descriptions

The awards are differentiated by outcome. Depending on the level of mastery demonstrated during the examination, a mark out of 100 will be awarded, and each candidate may accordingly be 'Approved' or 'Not Approved'. Each mark band corresponds with the following descriptions of achievement and requires that the candidate obtains or exceeds the minimum number of marks set as the boundary for the award.

The guidelines below are not intended to be mutually exclusive, but should function interrelatedly. Thus for any particular attainment band, one or more criteria might exceed those specified, while one or more others might fail to meet the requirements. The criteria for each examination are as follows:

Approved, upper level (85-100%)

A candidate who achieves a mark in this band will have offered a highly competent and professional response in all or most of the components. They will have demonstrated clear evidence of excellent teaching skills, backed up by deep and insightful knowledge and understanding of the relevant issues. They will have demonstrated solid technical accomplishment and musicality in the Performance section. They will have shown high levels of verbal articulacy and communication skills.

Approved (75-84%)

A candidate who achieves a mark in this band will have offered a solidly competent and professional response in all or most of the components. They will have demonstrated clear evidence of good teaching skills, backed up by appropriate knowledge and understanding of the relevant issues. They will have demonstrated satisfactory technical accomplishment and musicality in the Performance section. They will have offered acceptable evidence of verbal articulacy and communication skills.

Not approved, upper level (55-74%)

A candidate who achieves a mark in this band will not have offered a solidly competent and professional response in all of the components. They will have failed to demonstrate clear evidence of good teaching skills, and they will not have backed these up by appropriate knowledge and understanding of the relevant issues. They will have demonstrated unsatisfactory levels of technical accomplishment and musicality in the Performance section. They will not have offered acceptable evidence of verbal articulacy and communication skills.

Not approved, lower level (0-54%)

A candidate who achieves a mark in this band will have demonstrated a significantly poor response in all or most of the components. They will have failed to demonstrate any substantial evidence of good teaching skills, and their knowledge and understanding of the relevant issues will have been judged to be inadequate. They will have demonstrated unacceptable levels of technical accomplishment and musicality in the Performance section. Verbal articulacy and communication skills will have been judged to be weak.

4. Awarding and reporting

4.1 Issue of results

A written report will be compiled for each examination. Candidates will be informed of the result of as soon as possible, and not later than four weeks after the examination date, by post. Representatives are not allowed to issue results over the telephone. Certificates for successful candidates are normally dispatched within eight weeks of the date of the examination, but very often they will be received sooner than this. This time is necessary to ensure that all results are properly standardised and have been checked by LCM Examinations. (See *Regulation 27*.)

4.2 Awards

Candidates must attain an overall minimum mark of 75 % in order to pass the examination.

Candidates who successfully complete the diploma are permitted to append the letters 'DipLCM' to their name. Alternatively, candidates may use the form of letters 'DipLCM(TD)'.

Successful candidates are also permitted to wear academic dress, as specified in Regulation 31.

4.3 Repeats of examinations

Where a candidate is not able to reach the minimum standard for a pass in an examination, application for re-examination is permitted, upon payment of the current entry fee.

In some cases (see below), candidates may carry forward the marks of certain components which were previously awarded 75 % or more of the available marks. All candidates carrying forward previously approved components must indicate clearly on the entry form which components are being carried over, enter marks previously awarded, and indicate previous registration number, as required on the form.

The result of Component 1 (Teaching) may be carried forward for a specified period, if the candidate has been awarded 75 % or more of the available marks for this component. (See *Regulation 30*, 'Diploma completion period'.) All other examination components must be completed on re-examination.

5. Regulations and information

These regulations cover all examinations in Music Performance, Music Theatre, and Music Literacy (Theory). They do NOT cover examinations administered in partnership with the Registry of Guitar Tutors or the Examinations Registry, although some information concerning Popular Music Theory is included below.

1. **Validity of syllabus:** Please refer to individual syllabuses and repertoire lists for the dates when each syllabus or repertoire list may be used.
2. **Examination dates (Public centres):** Practical examinations take place throughout the year according to location. In the UK and Ireland, practical examinations are held three times a year at public centres: Spring (March/April), Summer (June/July) and Winter (November/December). The dates when each year's sessions begin and end are published in the preceding autumn. Overseas candidates should contact their local representative for details of examination dates. Associate, Licentiate and Fellowship diplomas may only be taken at a recognised Diploma Centre. Please contact the LCM Examinations office or consult the website (uwl.ac.uk/lcmexams) for details of your nearest representative.
3. **Examination dates (Private centres):** Examinations are conducted at schools, colleges and private teaching studios where preparation for LCM Examinations supports and complements the course, provided there are sufficient entries to make the visit viable, and any venue-related costs are covered by the applicant. Exams may be held at any time at private centres. The co-ordinating teacher is responsible for timetabling the examination day. Please contact LCM Examinations for further details.
4. **Examination dates (Theory):** Written examinations are held in April, June and November each year. Theoretical Diplomas are held in June only. Exact dates are printed on the entry forms.
5. **Entry procedure:** Closing dates for entry, for each examination session, are listed on the entry forms. Overseas candidates should consult their local representative for the closing dates. Entries must be submitted to the local representative of the Centre where the candidate wishes to take the exam; NOT centrally to the LCM Examinations office. Entries may not be submitted by fax. Please note that, while LCM Examinations will make every effort to accommodate requests for practical exam dates, no guarantee can be made that such requests will be met.
Classical Guitar Exams: Step and Grade examination entries must be submitted to LCM Examinations on an original Registry of Guitar Tutors entry form, found in the back of the Handbook for each grade. This is the only method of obtaining a valid entry form. Handbooks may be ordered from the Registry of Guitar Tutors. Exceptions are made for 'siblings' and 're-entry'; special forms are available from LCM Examinations.
Popular Music Theory: Entries must be submitted to the Examinations Registry on an original Examinations Registry entry form, found in the Handbook for each grade. This is the only method of obtaining a valid entry form. Handbooks may be ordered from the Examinations Registry. Exceptions are made for 'siblings' and 're-entry'; special forms are available from LCM Examinations.
6. **Late entries:** These may be accepted up to seven days after the last date of entry. Each entry must be accompanied by the current late fee for each candidate. No entry will be accepted if it is received at a later date.
7. **Conditions of entry:** LCM Examinations reserves the right to refuse entry to any candidate without giving a reason. The right to postpone or cancel the entry of any candidate is reserved. Entries are accepted subject to the regulations stated in this syllabus. Entry for examination constitutes an agreement on the part of the candidate to abide by the regulations.
8. **Fees:** A complete table of current UK examination fees is printed on the examination entry forms each year. Overseas fees are obtainable from the regional representative. Cheques, bankers' drafts, etc. must be made payable to University of West London. Fees cannot be refunded, nor entries postponed to a later examination session. Candidates not attending examinations for which they have entered, unless for a reason covered under the Special Consideration policy (see Regulation 34), will forfeit their fees.
Popular Music Theory: A list of current fees is printed by the Examinations Registry each year. Cheques, bankers' drafts, etc. must be made payable to the Examinations Registry.
9. **Pre-requisite qualifications (approved prior learning):** Candidates may enter for any graded examination, leisure play examination or performance award without having taken any preceding examination. There are no pre-requisites for these exams. Refer to diploma syllabuses for pre-requisite requirements.
10. **Substitutions:** Only candidates officially entered will be accepted for examination. Substitution of a candidate in place of a candidate originally entered will not be allowed.
11. **Transfers:** Transfer of candidates from one centre to another will not be considered unless there are exceptional circumstances which have been approved prior to the transfer by LCM Examinations. Transfers will only be administered on receipt of the transfer fee.

12. **Examination appointments:** An Attendance Notice detailing the date, time and venue of the examination will be issued to each candidate, via the correspondence address on the entry form, not later than two weeks before the date of the examination. This should be retained by the candidate, and handed to the attendant on the day of the examination. LCM Examinations should be informed immediately if there are any errors on the Attendance Notice. An incorrect grade or subject cannot be changed on the day of the exam, and spelling corrections will incur a fee if notified after the issue of the certificate. Candidates should arrive at the venue no later than 15 minutes before the scheduled time of the examination.
13. **Conditions at public centres:** A quiet room will be provided. Every effort will be made to ensure that the candidate is not disturbed by outside noise. The room will be of a moderate size, but with sufficient room to enable candidates to perform effectively. A good quality, tuned piano, with a stool, will be provided. A music stand will be provided for instrumentalists. Guitarists should bring their own footstool. Electronic Keyboard candidates should bring their own keyboard stand, if required; however, a table and power source will be provided. A waiting room will be provided, and a warm-up room where available.
14. **Electronic/digital instruments:** Good quality digital pianos may be used for examinations up to Grade 8 level. They may NOT be used for diplomas (except Jazz, Music Theatre, and Irish and Scottish Traditional diplomas). Where a digital piano is used, centres must inform all candidates and/or teachers at the time of entry. Electronic drum kits may NOT be used in examinations, unless with prior approval from the Chief Examiner in Music.
15. **Examination procedure:** The examination components will normally be conducted in the order shown in the syllabus, unless the candidate requests otherwise. Examiners will normally offer a brief warm-up period of approximately 1 minute to candidates taking Grade 5 or higher. Where other candidates require warm-up time, the examiner should be informed accordingly. For sight reading components, candidates will be given approximately one minute's preparation time, during which they may study and try out short sections of the extract, but they may not play the complete extract through until asked to do so by the examiner. (NB. This does not apply to tests in Electronic Keyboard and Organ examinations, where different guidelines apply).
16. **Admission to the examination room:** Practical examinations are conducted in closed conditions. No-one, apart from the candidate and the examiner(s), is allowed into the examination room *with the following exceptions*:
- (a) an accompanist, who may be present *only* for those parts of the examination where they are required;
 - (b) for candidates aged 12 and under who are using pre-recorded backing tracks, an adult operating the playback equipment, who may be present *only* for those parts of the examination where they are required (*see Regulation 23*);
 - (c) an approved person, such as a parent or teacher, in Early Learning or Pre Preparatory examinations;
 - (d) an approved person, such as a parent or teacher, or a language interpreter, where this concession has been granted prior to the examination as the result of a request for reasonable adjustments for a candidate with specific needs (*see Regulation 35*);
 - (e) a chaperone for Music Theatre candidates (*see Music Theatre syllabus guidelines*);
 - (f) an audience for FLCM recitals (*see individual syllabuses for further guidelines*);
 - (g) an instrumental or vocal ensemble for Conducting examinations.
- Page-turners are NOT allowed, unless in exceptional circumstances, and with prior approval from the Chief Examiner in Music. (*Please see Regulation 22a below*).
- No-one is permitted to listen to examinations at the door.
17. **Use of music in examinations:** With the exception of certain examinations (see below), candidates must use published editions of all music performed in the examination, whether published by LCM Examinations or by other publishers. Where a certain published edition is listed in the syllabus repertoire, candidates may use any alternative published edition of the music, provided that this is not a simplified version. Candidates should ensure that they have obtained all the necessary music before submitting an entry. Where a candidate wishes, or is required, to perform from memory (e.g. in Music Theatre exams), published editions of the music must still be available for the examiner's reference. Diploma candidates must bring additional copies of the music for the examiners' reference; photocopies may be used for this purpose. *NB. Candidates are not required to use or provide published editions in the following examinations: Popular Music Vocals, Irish and Scottish Traditional Music.*
18. **Performance of repertoire:** All repertoire should be performed exactly as indicated in the published edition (with the exception of repeats: *see Regulation 19*). Music which is published with an accompaniment must be performed with that accompaniment. Music may not be altered, abridged, or cut except where such provision is made in the particular syllabus, or where the performance convention allows (e.g. Music Theatre, Electronic Keyboard and Organ, popular and jazz styles).
19. **Repeats:** Performance of repeats is at the candidate's discretion. In general, shorter repeats should be included, but longer repeats (e.g. full exposition of a sonata form movement) should not be played. *Da Capo* and *Dal Segno* signs should be observed.

20. **Fingering:** Specified fingerings in LCM or other publications should be taken as suggested guidelines only. Alternative fingering will not be penalised by examiners unless it adversely affects the musical result.
21. **Tuning:** Candidates may obtain assistance (from their accompanist) with tuning their instruments up to Grade 5. From Grade 5 onwards, candidates should tune their own instruments. Examiners will not provide tuning assistance.
22. **Use of photocopies:** The use of photocopied music by candidates or accompanists, unless authorised by the publisher or copyright holder, will not be permitted in the examination *with the following exceptions:*
- a photocopy of a page of a work for ease of performance due to a difficult page turn;
 - a photocopy of a piece for the examiner's reference, provided the performer is using his or her own published edition;
 - an enlarged or modified photocopy for candidates with specific needs, provided the original edition is also brought to the examination and presented to the examiner (*see Regulation 35*).
- All such photocopies will be retained by the examiner, and destroyed at the end of the day's examinations. Compliance with copyright law is the responsibility of the candidate. However, failure to comply will lead to disqualification and no marks or certificate being awarded.
- NB. Printouts of *legal* internet downloads are acceptable.
23. **Accompaniment:** It is the candidate's responsibility to provide a suitable accompanist, if required, for the examination. LCM Examinations cannot provide or recommend accompanists. Pre-recorded backing tracks may NOT be used except in the following circumstances:
- in Music Theatre, Popular Music Vocals, Drum Kit, Tuned Percussion or Jazz examinations;
 - where a piece specified in the syllabus is published with a pre-recorded backing track;
 - with the prior approval of LCM Examinations.
- Where pre-recorded backing tracks are used, candidates are responsible for bringing and operating their own equipment. For young candidates (aged 12 and below), an adult may be present to operate the equipment (*see Regulation 16b*).
24. **Stopping candidates:** Examiners may, at their discretion, stop a candidate at any part of a practical examination if the candidate has exceeded the time allowed for that part of the examination.
25. **Exemptions:** No exemptions are allowed from any part of any examination. Where an examination component is not attempted, a mark of 0 will be awarded.
26. **Recording of examinations:** A random selection of examinations is recorded for purposes of archiving, standardisation and examiner training. LCM Examinations undertakes not to disseminate such recordings in any way whatsoever beyond these purposes. The recording equipment used is unobtrusive and does not affect the examination procedure. Such recordings may not be used or referred to at any stage in connection with any enquiry, appeal or complaint about the examination, either by the candidate or by LCM Examinations.
27. **Examination results and certificates:** A written report will be compiled for each examination. Candidates will be informed of the result of practical examinations as soon as possible, and not later than four weeks after the examination date, by post. Theory results will be sent several weeks after the written examination date. Representatives are not allowed to issue results over the telephone. Certificates for successful candidates are normally dispatched within eight weeks of the date of the examination, but very often they will be received sooner than this. Replacements of lost or destroyed certificates can normally be provided, subject to proof of the result, the applicant's identity, and payment of the appropriate current fee. An *Application for Replacement Certificate* form should be submitted. The form can be found on the LCM Examinations website, and is available on request from the LCM Examinations office.
28. **Graded qualifications:** Certificates issued for graded examinations are not intended to imply that the holder is qualified to teach, nor do they give the holder the right to use any letters after his or her name.
29. **Diplomas in teaching:** LCM Diplomas in Teaching do not confer Qualified Teacher Status (QTS) on the holder.
30. **Diploma completion period:** Diploma candidates must complete all the requirements of the examination within a 3-year period, in order to be awarded the qualification. Details of components of examinations which may be carried forward on re-entry are detailed in individual syllabuses.
31. **Academic dress:** Holders of diplomas may wear academic dress as follows:
- DipLCM, DipMusLCM: Gown
 - ALCM, AMusLCM: Gown and Cap
 - LLCM, LMusLCM: Gown, Cap and Licentiate Hood
 - FLCM: Gown, Cap and Fellowship Hood
- Academic dress is available for hire or purchase from the official roblemaker:
 Wm. Northam & Company Ltd, Henry Crabb Road, Littleport, Ely, Cambridgeshire CB6 1SE (tel. 0870 2401852).
 A Form of Authority, obtainable from LCM Examinations, should accompany all orders.

32. **Enquiries and appeals:** Information about lodging enquiries and appeals against results is contained in the document *LCM Examinations Appeals Procedure*, available from LCM Examinations. Initial enquiries must be made in writing, enclosing a copy of the examiner's marksheet.
33. **Equal opportunities:** Entry for examinations is available, and assessment is carried out, on an equal and fair basis to all candidates, regardless of origin, status or background. The full policy is contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available on request from the LCM Examinations office.
34. **Special consideration (including absence through illness):** Candidates who are unable to take an examination at the scheduled time, for medical reasons, will be permitted to re-enter for the same examination on payment of half the current fee. A signed doctor's letter indicating the reason, accompanied by the Attendance Notice for the original exam, must be submitted with the entry form on re-entry. The letter must make clear that the candidate was incapacitated on the day of the scheduled examination. Candidates who are unwell on the day of the examination, but elect to take the exam nonetheless, will not be granted any special consideration in terms of assessment, and will not be eligible for a half-fee re-entry. Candidates who are unable to take an examination for compassionate reasons (e.g. death of a relative) are also covered under this policy. The full policy is contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available on request from the LCM Examinations office.
35. **Reasonable adjustments (candidates with specific needs):** LCM Examinations is particularly sensitive to the requirements of candidates with specific needs, and encourages them to enter for examinations. There is a wide range of special procedures which can be put in place for such candidates. Full details and accompanying documentation MUST be included at the time of entry; examiners are not able to consider such documents if submitted for the first time on the day of the examination. Full details of this policy are contained in the document *Equality of Opportunity, Reasonable Adjustments, and Special Consideration*, available on request from the LCM Examinations office.
36. **Language:** All examinations are conducted in English. A translator may be used, with prior approval from the Chief Examiner in Music.
37. **Syllabus requirements and infringements:** It is the candidate's responsibility to obtain, and comply with, the current syllabus. Please note that certain syllabuses and endorsements contain particular conditions and requirements. Where candidates are entered for examinations by teachers, the teacher should ensure that candidates are entered in accordance with the current syllabus requirements. Where there are variations without prior agreement, marks may be adjusted or deducted, and in serious cases, candidates may be disqualified.
38. **Changes to syllabuses:** LCM Examinations follows a policy of consistent improvement and development and may, without notice, update its regulations, syllabuses and other publications. Where a repertoire piece not published by LCM Examinations is taken out of print by the publisher, LCM Examinations will seek to provide an alternative as soon as possible. Where alterations, additions and/or deletions to syllabuses take place, LCM Examinations cannot accept responsibility for informing candidates and teachers of such changes except through *Forte* (the LCM Examinations newsletter) and the normal reprinting process.
39. **Availability of syllabuses:** A wide range of examinations and subjects is offered, across the full range of Music, and Drama and Communication. All syllabuses and repertoire lists are available free of charge via the LCM Examinations website, and from the LCM Examinations office and local representatives.